AUCTION THIRTY-TWO

Closing June 6th, 2013

Davissons Ltd.

Auction Thirty-two
June 6, 2013
Prices Realized

Davissons Ltd.

Cold Spring, MN 56320 • 320-685-3835 • www.davcoin.com

Classic Gold and Greek, Roman, British Coins and Tokens, US and World Coins and Tokens

Lot	Price
1	8500
2	1980
3	1430
4	1050
5	280
6	315
7	911
8	2500
9	1870
10	606
11	7700
12	605
13	1605
14	520
15	1500
16	3265
17	470
18	350
19	770
20	785
21	325
24	105
25	495
26	300
29	265
30	770
31	145
37	790
38	210
39	250
40	237
41	200
42	350
43	515
45	425
46	455
47	185
48	525
49	770
50	347
51	302
52	305
53	185
54	275
55	140
56	430
57	170
58	1075
59	680
60	345
61	800
62	1375
63	340
64	800
67	320
68	140
69	460
70	175
72	200
74	1540
75	395
76	340
77	105
78	365
79	160
80	105
81	230
83	175
84	450
86	715
87	385
88	300
90	266
91	270
92	140
93	195
95	105
98	105
99	125
100	525
101	105
102	200
103	100
104	105
107	121
108	90
111	140
112	140
113	230
114	140
115	140
116	205
117	125
118	165
119	105
121	595
122	210
123	175
125	350
126	175
127	185
128	450
129	300
131	3000
133	450
135	150
137	415
138	170
139	150
140	600
141	790
143	2500
144	680
145	1500
147	375
149	220
150	3750
152	360
153	280
155	700
156	875
158	4500
160	540
161	5000
162	7000
163	175
164	705
165	550
166	500
167	1400
168	170
169	170
170	665
171	1500
174	2750
175	2215
177	350
180	170
181	70
182	120
183	200
184	400
185	800
187	120
188	175
189	2420
190	220
191	990
192	100
193	120
194	80
195	335
196	335
197	440
198	340
199	495
200	291
201	2780
202	315
203	70
209	725
210	1400
213	385
215	120
216	1760
217	2215
219	275
220	4290
221	165
225	3300
227	1375
228	168
229	350
230	142
231	525
234	350
235	350
236	350
238	105
239	545
240	1750
241	105
242	5500
243	265
244	470
245	320
246	250
247	400
248	340
249	230
250	150
251	240
252	1650
253	770
254	1980
255	515
256	850
257	335
258	435
259	460
260	725
263	1155
264	370
265	250
266	365
267	175
268	350
269	440
270	360
271	770
272	210
273	140
274	550
275	1815
276	375
277	930
278	925
279	840
280	835
281	490
282	645
283	420
284	1085
285	275
286	350
287	240
289	420
290	495
292	605
293	535
294	380
295	275
296	220
297	385
298	245
299	110
300	220
301	230
302	275
303	125
305	280
306	350
307	315
308	460
309	525
310	345
311	315
312	450
313	530
314	495
315	460
316	360
317	395
318	345
319	460
320	470
323	320
325	1330
326	140
327	90
328	155
331	1320
332	350
333	800
334	105
335	105
337	4500
338	720
339	150
340	150
341	175
342	315
343	195
344	165
345	275
346	200
347	3300
348	675
349	6655
350	160
351	105
352	155
354	100
355	160
356	210
357	155
358	105
360	250
361	375
364	175
366	1100
367	360

(Note: There are no buyer's fees in Davissons Ltd. sales)

Auction Thirty-two

Exceptional and unusual coins, tokens & medals from ancient Greece and Rome,

the United Kingdom and the World

A SALE WITH NO BUYER'S FEE

Closing Thursday, June 6th, 2013

Lot 1 will close online at 10:00 A.M. Central Daylight Savings Time (3 P.M. GMT).
Lots will continue to close at intervals of no less than 40 seconds.

Classic Gold: Lots 1 to 20. Roman, Byzantine, British, Scottish, World gold coins

Classic Greek and Roman Silver & Bronze, Lots 21 to 125. Greek silver; a rare cistophorus of Augustus, attractive bronze

British Hammered and Milled coins, Lots 126 to 237. Important crowns: Edward VI to George V wreath, exceptional minors, Maundy....

British Tokens, Lots 238 to 297. Two exciting consignments: superb and rare Scottish tokens; a hoard of Birchall pieces and Tom Paine

World Coins, Tokens, and Medals, Lots 298 to 361. An eclectic mix with many pieces Allan kept back over time because of their special appeal

Large Lots, Lots 362 to 367. From one of our consignors, interesting extra pieces he sent; large fascinating lots estimated conservatively

INTERNET BIDDING

This sale will be available online on May 1, 2013 at **www.davcoin.com**. You may both view and bid on lots online. This is a new venue for us and we intend to do all we can to both make that experience pleasant as well as continue to provide the personal service that many of you have come to depend on in the past. Terms that are specific to online participation will be posted on the website.

We look forward to your participation and will be happy to work directly with you as you participate in this, our 32nd auction and our third interactive online auction.

Allan, Marnie & Lief Davisson

VIEWING LOTS

San Francisco, CA. Friday, May 17 and Saturday, May 18: Holiday Inn Golden Gateway, 1500 Van Ness Ave. The San Francisco Historical Bourse.

Cold Spring, Minnesota. We can arrange appointments with bidders to view lots at our bank in Cold Spring, Minnesota. Please contact us.

Overnight mail: A limited number of lots can be viewed by clients known to us via overnight mail, United States addresses only. Charges will be based on the quantity and value of the material. Our insurance will apply (with some minor limitations).

Davissons Ltd.

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email: info@davcoin.com (Note "coins" or "auction" in the subject line)
(All emails acknowledged by return email within 24 hours)

Terms of this auction (Bidding constitutes acceptance of these terms)

1. **Bidding and bidders:** Lots will be sold to the highest bidder. If you are a new bidder in our sales, please provide numismatic credit references or include a deposit with your bids. If bidding by internet, please register and provide the requested information. Client data is kept confidential; we do not share our mailing list or client information unless authorized. In addition to internet bidding, you may bid by mailing the enclosed bid sheet, emailing your bids, faxing your bids or by telephone. If you choose to telephone your bids, we appreciate a written follow-up. Our practice is to always read back telephone bids and ask for confirmation. So far, we have had no problems with this approach.

   We will always respond to emails within one business day during auctions! If you do not get a reply, we did not get your email. Try again!

   Interactive internet bidding will allow instant feedback of the success of any bid. We will enter bids that come in by any of the methods listed above during normal business hours, Monday to Friday, 9 A.M. to 5 P.M. On closing day, June 6, 2013, the office will open at 7:30 A.M. CDST. We are usually in the office at other times and will also post during such "off-hours" but any internet feedback you get outside of regular office hours may not reflect all current offline bidding. Please note, we reserve the right to determine opening prices, advances, acceptability of bids, to bid on our own account or to withdraw any lot. In case of dispute, we reserve the right to reopen the lot. Bids below the opening amount will not be accepted for online bidding. However, we have always been willing to consider bids below the opening level after the sale closes. We work closely with consignors in establishing price levels, reserve levels and asking prices for lots we offer. Our general consignment terms allow an 80% of estimate level for the consignor so that any coin not reaching this level can be claimed back by the consignor with no charge.

   We recognize that many people prefer the phone-fax-personal approach to bidding. We will accept bids submitted in this fashion until 9:00 A.M. Central Daylight Savings Time on the day of the sale. For bidders online, lots will be closing every 40 seconds unless a bid comes in during that last 40 seconds. In that case, the bidding window will reset to 40 seconds. Lots will close sequentially, not simultaneously. Allan, Marnie, and Lief will be available by telephone during most office hours but particularly during the week the sale closes. Keep in mind that last minute calls may not get through. We will attempt to call back if you leave your number. Allan has found in bidding online in other sales that establishing a reasonably strong limit usually brings success and frequently at less than his maximum.

   In general, bid strongly on lots you particularly want. Your final price will be one advance beyond the next highest bid.

2. **Estimates:** We have estimated conservatively, assigning values that we believe reflect the moderate end of current price ranges. Some lots have reserves. In no case is a reserve higher than the estimate. The British pound is currently trading in the £=$1.52 range but regularly shows small fluctuations. If you are paying in British pounds, the rate used will be based on the effective exchange rate, £ to $, at the time of billing. Bids in British pounds will be converted to dollars for recording purposes and bids will be processed in US dollars. We will invoice in both US dollars and British pounds for any client who requests it. Sterling payments will be made directly to our sterling account.

3. **There is NO BUYER'S FEE!** Please bid in US dollars or British pounds. Payment should be in dollars or pounds by check, money order, wire or direct deposit into our Barclays sterling account (details provided to all United Kingdom buyers and to others on request). We also accept MasterCard, and Visa. However, following the practice of other firms who find, as have we, that collections and fees add to the overhead of these sales, we will add a 3% administration charge to all credit card invoices and to invoices unpaid after 30 days. We will follow the billing instructions you note on your bid sheet or at the time you bid. We can work out a time payment schedule if that is necessary—please ask about this option before bidding.

4. **Payment and delivery of lots:** Invoices will be sent by email soon after the sale and by regular U.S. mail to people for whom we have no email address. Payment is due on receipt of invoice. Packing, shipping and mailing costs will be added to all invoices. Insured or registered mail with coverage for the total amount will be used for U.S. addresses. US buyers will receive lots by Priority or Express mail, fully insured. Buyers outside the United States should provide any special shipping instructions. All shipments outside the United States are sent at the buyer's risk but we make strong efforts to get your items to you. Items valued over $25,000 will require special arrangements which we will make with you after the sale. Shipments outside the United States are sent insured by U.S. Registered or Express Mail or FEDEX. Mail to Canada is sent Registered or FEDEX by request. We carry a $500 deductible insurance policy on material we mail out of the United States and will seek reimbursement for lost or damaged items. In two decades of running these sales, we have yet to have a problem with shipping we could not resolve though there is a short list of countries to which we will not ship.

5. **This is an auction sale and not an approval sale.** All lots are guaranteed to be genuine and as presented in this catalog. Any claims, other than claims of authenticity, must be made within three days of receipt of lots. N.B. Attribution and condition are the opinion of the cataloger and no warranty is expressed or implied. Conflicting opinions about grade by grading services do not constitute a valid basis for return. Our experience is that the U.S. grading services typically do not understand the grading of coins made with extensive hand work. Authenticity claims must be supported by the judgment of recognized professionals or services such as that provided by the I.A.P.N. (In 2008 I returned an electrotype of a Cromwell crown that was slabbed as "genuine" by NGC.) In any event, our maximum liability for any item or dispute is limited to the actual amount paid for the item.

6. Title does not pass until items are paid for in full.

7. Lots sent to Minnesota addresses will have State Sales Tax, 6.85%, added to the invoice unless you have provided a Minnesota resale number.

8. There is an informality about these terms that is based on our belief that pages of fine print can never cover every eventuality and that, in the final analysis, rules of reason and decency must prevail. Most of the people who receive this catalog have done business with us in the past and we have been able to work out any issues that come up in a friendly and equitable manner. We look forward to this auction sale as a pleasant and enjoyable experience for you and for us. While these terms are current, they are subject to change and we will post changes on our website: www.davcoin.com.

With NO BUYER'S FEE in this sale you can bid an actual price to pay.

Opening Thoughts (written at the end of catalog production)

Coin catalogs arrive regularly in our office. And there are always sales to view on the internet. Many of the sale catalogs we see are heavyweight, literally and figuratively—works that offer thousands of lots. By comparison, our catalogs are small—seldom much over 400 lots—and we calculate mailing charges by the ounce rather than the pound.

While we could pull together much larger sales, we have not for several reasons. We choose to be selective, seeking items that are interesting, appealing and represent good value in an era where high prices are what make the headlines. A huge sale would mean we could not spend time researching some of the details that many of these coins deserve. It could also mean that some consignments might get lost in a crowded catalog. And with just three of us, we prefer approaching our sales as a quality rather than quantity enterprise.

In some senses our catalogs are "boutique" enterprises—carefully selected items offered in an informative and appealing format to enthusiasts and collectors with the experience and knowledge to understand and even enhance our presentation. While "boutique" also can imply expensive, a strong price point does not necessarily mean good value. Yes, we offer expensive coins but we believe a coin that costs five figures should be worth that. We strive to present good value at all price levels.

All this has been discussed around our office for the past months as our son Lief has begun to make his mark on our firm. He has brought us into the 21st century with his computer skills. He has streamlined much of our office work, developed a web site that increasingly offers more, and has brought a wave of freshness and energy into our office. (He is not very good about quitting time: there is something about having to tell him to go home that makes me think he is understanding all too quickly that life as a numismatist is a calling, not a career.)

This catalog opens with appealing gold from different sources. Most of the hammered British gold is in a consignment from a collector who has purchased from us for many years. I was heartened, by the way, at his observation that he initially started doing business with us because we do not charge a buyer's fee. His lots should do well—they are excellent quality and highly desirable pieces, as are the Roman, Byzantine, and World pieces.

The ancient section written by Lief and Marnie includes many pieces from a dealer whose specialties are other than ancient coins but whose enthusiasm for these artistic and historic pieces led him to collect a substantial number over many years. Some of his best are in this sale. The ancient market is often driven by quantities of things that become available from time to time, so a collection that ranges across time and areas as this one does, offers buying opportunities that have become elusive, such as the ex Sitichoro Hoard Rhodes tetrobol and the choice Probus antoninianii. Select pieces from our own stock round out the offering.

The British Isles section merits close examination, including many stellar or simply interesting lots, such as an exceptional condition rare first issue hammered shilling of Charles II, dies by Thomas Simon, a Cromwell crown, a long run of George V wreath crowns, some Maundy sets with leather pouches, and three rare Scottish countermarked dollars.

The British token section contains two great consignments. We did well enough with part 1 of the collector's Scottish collection in our last auction that he sent the rest, his favorite pieces. There are some great rarities in the Scottish section and some opportunities that are seldom encountered. (The Fullarton pieces are splendid!) A second consignment of tokens apparently put back at the time of striking in the 18th century has some phenomenal pieces. The superb and historically fascinating Tom Paine cartoon coin has been an advertising feature for us since the consignment came in. The small hoard of mint state Birchall pieces is phenomenal as well—there is something very satisfying and special about having several identical pieces from the same hoard with nothing more affecting their condition than a bit of age and toning. And there is a strong probability that Samuel Birchall himself created the package originally. (I wrote a longer acount of this group for the CTCC Journal, and will send you a copy on request.)

The world coin section contains some pieces that have fascinated me over the last few years. I kept many of them around simply because I liked them. You can decide for yourself when you look through the lots, but these appealed to me because they were unusual or particularly historic or they marked something that seemed to me worthwhile. For sheer fascination and artistic merit, the Napoleonic medals are so appealing that they deserve to be displayed. I have handled many pieces from this fascinating and beautifully produced series and these stand out as particularly appealing on the twin bases of design and artistic merit. For this auction, I have selected a group with figures of fantasy, allegory and myth.

There are also colonial and early U.S. coins, though not a great number. Early American material has always fascinated me. My recreational reading over the past few months has been tending toward early and 19th century American history and biography (reading list on request). Having the coins in hand from these eras—including hard times tokens from the Andrew Jackson era—provides a frisson of delight.

Our late fall sale is already in the planning stage. While there is still room for consignments, we have a core of items set aside. As I write this, we have just completed our first e-auction—an online sale of 100 lots. We plan to have regular sales throughout the coming year, two major sales such as the one you have in your hand, interspersed by several e-auctions. All our e-auctions will be printed and mailed to you—this is for those of you, like me, who grew up on paper-and-ink and still prefer it.

We have enjoyed putting this sale together, and hope you find things of interest. We would not be where we are without your interest and support. Most of you we know by name so that when we hear from you, we remember who you are. And we have had wonderful conversations with many of you. This personal dimension has been a great source of satisfaction and pleasure for us. Thank you.

Allan Davisson
May 1, 2013

Ancient, British, & World Gold

1 **ROMAN IMPERIAL. Marcus Aurelius.** As Caesar, A.D. 139-161. AV aureus. 7.18 gm. 20 mm. Rome mint. A.D. 158-159. His draped bust right; AVRELIVS – CAES AVG PIIF / Virtus standing right, left foot on helmet, with spear and parazonium; TR POT XIII – COS II. RIC 480b. BMC 962. *Near Extremely Fine; attractive and well struck with some original luster evident.* $10,000
Ex Kunker March 2007.

2 **Hadrian.** A.D. 117-138. AV aureus. 7.12 gm. 19 mm. Rome mint. Struck A.D. 119-122. His laureate, draped, and cuirassed bust right; IMP CAESAR TRAIAN HADRIANVS AVG / Jupiter standing facing, holding thunderbolt and scepter; P M TR P COS III. RIC II 63. *Near Very Fine/Fine+; a few small peck marks. Attractive light red gold toning.* $2500

3 **Theodosius I.** A.D. 379-395. AV solidus. 4.38 gm. 21 mm. Constantinople mint, 3rd officina. Struck A.D. 383-388. His pearl-diademed, draped, and cuirassed bust right; DN THEODO-SIVS PF AVG / Constantinopolis helmeted and seated facing, head right, foot on prow, holding scepter and shield inscribed VOT / X / MVLT / XV; CONCORDI-A AVGGG Γ around, CONOB in exergue. RIC IX 71a. *Near Extremely Fine. Scarce.* $1200

4 **Honorius.** A.D. 393-423. AV solidus. 4.44 gm. 21 mm. Ravenna mint. Struck A.D. 402-406. His pearl-diademed, draped, and cuirassed bust right; DN HONORI-VS PF AVG / Emperor standing right, holding standard and Victory on globe, left foot on captive; VICTORI-A AVGGG around, R - V to either side, COMOB in exergue. RIC X 1287. *Good Extremely Fine; a few minor scratches in fields. Lustrous, on broad flan. Scarce.* $1500

5 **BYZANTINE. Justin II.** 565-578. AV solidus. 4.41 gm. 20 mm. Constantinople mint, 6th officina. His bust facing, wearing diademed helmet, holding globe surmounted by Victory in his right hand and a shield on his left arm decorated with a horseman riding down a foe; [D N I]VSTI-NVS PP AVI / Constantinopolis seated facing, head right, holding spear and globe; VIC[TORI]-A AVGGGS, CONOB in exergue. SBC 345. *Near Extremely Fine; some luster.* $400
Ex Davissons Ltd Auction 25 (February 1 2007), lot 62.

6 **Phocas.** 602-610. AV solidus. 4.49 gm. 21 mm. Constantinople mint, 5th officina. His draped and cuirassed bust facing; O N FOCAS PERP AVG / Angel standing facing, holding globus cruciger and staff surmounted by Chi-Rho; VICTORIA AVGGE, CONOB in exergue. SBC 616. *Extremely Fine; minor bend in flan at 4.* $450
Ex Davissons Ltd Auction 25 (February 1 2007), lot 70.

7 **Richard II.** 1307-1390. AV quarter noble. 1.92 gm. 19 mm. (Full weight) London. Third Issue. Class 1b/3a. Pellet in center of reverse. Schneider 157. N. 1318. S. 1673. *Good Very Fine; slightly struck through (a fine crack) beneath "I" and above "A" of "RICARD." Pleasing appearance. Struck from a rusty die.* $800

8 **James I.** 1603-1625. AV laurel (9.02 gm full weight). 8.88 gm. 35 mm. Third Coinage. Lis im. (1623-4). (Schneider, SCBI 57, has examples of 2638 A and C but none of this variety). N. 2114. S. 2638B. Ex Seaby 1984, with tag (£550). *Good Very Fine; handsome coin sharply struck on a broad flan with a rich golden tone.* $2500

9 **Charles I.** 1625-1649. AV unite. 9.01 gm. (9.02 gm full weight). 35 mm. Anchor i.m. Tower Mint. Group B. Second elongated bust. Cf. Brooker 44. Cf. Schneider 124 (these dies not in Schneider) S. 2688. *Good Very Fine; generous flan; some doublestriking; overall an attractive coin.* $2400

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England

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10 **Charles I.** 1625-1649. AV crown (5 shillings). Tower gold. 2.12 gm. 21 mm. (2.247 full wt). Group A. Cross calvary i.m. His bust left, crowned, ornate collar / Square topped shield. N. 2180. S. 2703. *Very Fine; small punch mark at back of crown, obverse scratches. Strong portrait.* $650

11 **Commonwealth.** AV unite. 9.08 gm. 34 mm. Sun mm. 1653. Sun im. Shield of St. George within a wreath / Conjoined shields of St. George and Ireland. S. 3208. N. 2715. Schneider (Woodhead) 341. *Near Extremely Fine; fresh surfaces; light scrape between H and V on reverse.* $5000

12 **Anne.** 1702-1714. AV guinea. 1711. *PCGS F15 (photographed through plastic); honest wear, no damage—thus the willingness of PCGS to give the piece a grade.* $750

13 **George II.** 1727-1760. AV two guineas. 16.74 gm. 31 mm. 1739. His intermediate style laureate bust left / Crowned arms. S. 3668. *Good Very Fine; lightly worn, fresh appearing.* $2000

14 **George V.** 1910-1936. AV proof half sovereign. 3.97 gm. 18.5 mm. 1911. S. 4006. *Mint State; slight mishandling in obverse fields.* $400

15 **SCOTLAND. James VI.** 1567-1625. AV half sword and scepter piece. 2.44 gm. 21 mm. (2.52 full wt). Eighth Coinage. 1602. Crowned arms / Crossed sword and scepter, crown above. S. 5462. *Good Very Fine; rich gold toning.* $1800

16 **James VI (I of England).** 1567-1625. AV unite. 9.94 gm. 35 mm. Second issue. Thistle i.m. Half-length bust of James right, wearing Scottish crown and holding an orb and scepter / Scottish arms in first and fourth quarters. *Near Extremely Fine; beautiful coin with red oxide toning.* $3500

17 **ITALY. Venice. Andrea Contarini.** 1368-1382. AV ducat. St Mark standing right, presenting banner to Doge kneeling left / Christ standing facing within mandorla, surrounded by nine stars, holding gospels. Paolucci 35, 1. Friedberg 1227. *Good Extremely Fine; graded ICG MS64 (photographed through plastic).* $550

18 **RUSSIA.** Nicholas II. 1894-1917. Five roubles.1902. Friedberg 180. *Lustrous Mint State; graded NGC MS67 (photographed through plastic).* $500

19 **UNITED STATES.** Gold dollar. Type II Indian. 1855. *PCGS AU55 (photographed through plastic).* $800

20 **UNITED STATES.** Gold dollar. Type III Indian. 1862. *PCGS MS62 (photographed through plastic).* $750

(There is NO BUYER'S FEE in this sale!)

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Scotland

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World

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Greek silver and bronze coins

21 **SPAIN. Castulo, Province of Jaen/Calzona.** Second Century B.C. Æ. 14.20 gm. 30 mm. Male head right; hand in front of face / Sphinx right, star above raised foreleg. Burgos 543. SNG Cop 205ff. *Good Very Fine; attractive green and tan patina; unusually large flan; scarcer variety.* $350

22 **CELTIC GAUL. Senones. Upper Seine region.** Cast potin. 4.53 gm. Bust with "wild hair" right / Prancing horse. CCBM III:389. De la Tour 7417. *Extremely Fine; deep strike with high relief horse; attractive glossy black-green patina.* $200

Ex John Perry Celtic Collection.

23 **CELTIC GAUL. Sequani.** Circa First Century B.C. Æ. 3.87 gm. Head left with smooth depiction of hair as a smooth roll (or wearing a sakkos?) / Horned horse (antelope?) galloping left. BMC Celtic III:333. *Extremely Fine; glossy black and tan patina.* $200

Old French collection tag.

24 **SWISS CELTIC.** First Century B.C. Potin issue in shape of four spoke wheel. 1.77 gm. 16 mm. Castelin 984. *Very Fine; as made; attractive pale green patina with desert sand.* $150

25 **CALABRIA. Taras.** AR didrachm. 6.37 gm. Period VIII. The Roman Alliance. 272-235 B.C. Naked boy rider crowning horse standing left, lifting right foreleg; ΣΥ above behind, ΛΥΚΙ–ΝΟΣ below in two lines / Taras, his back half turned to spectator, holding chlamys on his left arm and brandishing a trident in his right hand, astride a dolphin left; owl in field behind; ΤΑΡΑ[Σ] in field beneath. Vlasto 837. HN Italy 1025. *Bold Very Fine with old toning; well centered and deeply struck; good style (better than Vlasto plate coin).* $500

26 **ITALY. BRUTTIUM. Brettii (Brettian League).** Circa 282-203 B.C. AR drachm, ca. 216-214 B.C. 4.50 gm. 21 mm. Veiled head of Hera wearing stephanos right, scepter over shoulder; fly behind / Poseidon naked standing left, right foot on Ionic capital, holding scepter in left hand; eagle on wreath to left; ΒΡΕΤΤΙΩΝ to right. SGC 515. SNG Cop 1615. HN Italy 1970. Scheu S84. BMC 14. *Good Very Fine, lightly toned; reverse off-center, with interesting blundered strike; all on broad flan. Good style portrait.* $300

27 **SICILY. Leontini.** Circa 450-440 B.C. AR litra. 0.70 gm. 13 mm. Head of roaring lion right; ΛΕΟ–Ν above / River god (Lissos? or Apollo?), nude, standing left, cradling olive branch in left arm and pouring libation over altar from patera held in right hand; barleycorn to right. SNG ANS 264-268. SNG Lloyd 1069. BMC 46. *Good Very Fine; attractively toned with rainbow highlights; on reverse, dark slightly rough hoard patina. Magnificent style roaring lion's head.* $350

28 **KINGS OF MACEDON. Philip III Arrhidaios.** 323-317 B.C. AR tetradrachm. 16.33 gm. 27 mm. Babylon mint. Head of Herakles right, wearing lion skin / Zeus enthroned left, holding eagle and scepter, radiate head of Helios to left, KY below throne; ΦΙΛΙΠΠΟΥ downwards to right, ΒΑΣΙΛΕΩ[Σ] below. Price P205. *Near Extremely Fine; light corrosion, attractively toned. Fine style, high relief. Rare symbol.* $750

29 **KINGS OF MACEDON. Antigonos I Monophthalmos.** As Strategos of Asia or King (320-306/306-301 B.C.). AR drachm. 3.99 gm. 18 mm. In the name of Alexander III 'the Great'. Kolophon mint. Struck circa 310-301 BC. Head of Herakles right, wearing lion skin / Zeus enthroned left, holding eagle and scepter, KA monogram to left, crescent below throne; ΑΛΕΞΑΝΔΡΟΥ downwards to right. Price 1825. *Good Very Fine; lightly toned, almost lustrous surfaces; short hairline flan crack at 5. Well centered, well struck, and of good style.* $200

30 **KINGS OF MACEDON. Kassander.** As regent or King (317-305/305-297 B.C.). AR tetradrachm. 16.95 gm. 27 mm. In the name of Alexander III 'the Great'. Amphipolis mint. Struck circa 307-297 BC. Head of Herakles right, wearing lion skin / Zeus enthroned left, holding eagle and scepter, Λ over torch to left, dolphin below throne; ΑΛΕΞΑΝΔΡΥ downwards to right. Price 485. *Good Very Fine; lightly iridescent toning. Well centered and struck. Medallic style characteristic of the Amphipolis mint.* $750

Ex Freeman & Sear.

31 **KINGS OF MACEDON. Perseus, son of Philip V and the last king of Macedon.** 179-168 B.C. Æ 19 mm. 4.83 gm. Head of the mythological hero Perseus right, in winged helmet surmounted by griffin; harpa before / Eagle, wings open, standing half left on thunderbolt, head right; B-Λ above, EP monogram to left. SGC 6807. SNG Cop 1276-1280. *Good Very Fine; black patina attractively contrasted with earthen red in devices.* $100

Perseus, son of Zeus and Danae the daughter of the King of Argos, was a demi-god and the first of the heroes of Greek mythology. He had many exploits defeating archaic monsters, including beheading the Gorgon Medusa, and rescuing Andromeda from the sea monster sent by Poseidon.

32 **ISLANDS OFF THRACE. Thasos.** Circa 550-463 B.C. Billon stater. 5.06 gm. 19 mm. Naked ithyphallic satyr advancing right, carrying off struggling nymph who raises her arm in protest / Quadripartite incuse square. SGC 1357 var. Le Rider 5. SNG Cop 1010-2. *Very Fine; silvery luster and usual light porosity.* $350

33 **THESSALY. Pelinna.** First half of the 4th century B.C. Æ chalkoi. 2.66 gm. Thessalian horseman prancing left, with fallen foe / Thessalian warrior striding left, holding lance in right hand and shield in left; ΠΕΛΙΝ | ΝΑΙ. Rogers 427. Traité IV 530, pl. CCXC, 19. SNG Copenhagen 187. *Extremely Fine; choice glossy dark brown patina. Magnificent style.* $1000

Ex BCD Thessaly I (Nomos 4; Zurich; 10 May 2011):1228.1.

This is one of the very few of BCD's choicest coins of Thessaly sold in Zurich in BCD Thessaly I that did not sell to Qatar.

34 **BOIOTIA. Thebes.** Ca. 425-395 B.C. AR stater. 12.08 gm. Early style. Boiotian shield / Head of Dionysos to right, bearded and wearing an ivy wreath; all within incuse square. BCD Boiotia 439 var. SNG Cop 282. *Near Very Fine; old mark on shield, attractive old toning. Bold and good style portrait of Dionysos. Rare.* $1000

Ex Rockefeller University.

One of the major gods of Thebes, Dionysos was celebrated with his head placed on a small number of tetradrachms. The aesthetic quality of these heads is superb. This Dionysos, as characterized by BCD in describing BCD Boiotia 439 reverse, "has a somber, almost regal look."

35 **ATTICA. Athens.** Circa 454-404 B.C. AR tetradrachm. 16.95 gm. 23 mm. Helmeted head of Athena right, with archaic eye, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent behind; ΑΘΕ before; all within incuse square. Kroll 8. SNG Copenhagen 31. *Near Extremely Fine; cleaned, light porosity. Struck on a broad flan.* $1250

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36 **ATTICA. Athens.** AR tetradrachm. 16.96 gm. 31 mm. New Style coinage. 187/6 B.C. Helmeted head of Athena right / Owl standing on an amphora, head facing forward; monograms in field; A | ΘE; monograms below left and right. Cf. Thompson 53. Rare early issue. *Good Extremely Fine; light iridescent toning.* $1250

37 **CORINTHIA. Corinth.** Ca 338 B.C. AR stater. 8.54 gm. 21 mm. Pegasus flying left, koppa below / Head of Athena left wearing Corinthian helmet; I under her chin; to right, Nike flying left holding a bow. BMCCorinth 40:350. Calciati 473. *Near Extremely Fine; well centered; attractive light toning; die break on obverse across wings. Good style.* $500

38 **PELOPONESSOS. SIKYONIA. Sikyon.** Ca 431-400 BC. AR hemiobol. .39 gm. 9.5 mm. Lion at bay left on ground line; Σ above / Dove flying left; fillet below. BCD Peloponnesos -; SNG Copenhagen 44 var. (Σ below). BMC Peloponessus 39:36. *Very Fine; toned; well centered and well struck; light granularity. Charming minim. Very rare.* $300
Ex BCD with tags. Ex Muller 47 (28 Sept 1984):58.

39 **PELOPONNESOS. ACHAIAN LEAGUE. Kaphyai.** Ca 160-146 B.C. AR hemidrachm. 2.41 gm. 17 mm. Laureate head of Zeus right/ Achaian League monogram center; K — A on sides; IΩ monogram above; helmeted head of Athena below; all within a laurel wreath. Agrinion Hoard (NNM) 502ff. Cf. BCD Peloponessos 1383. *Choice about Extremely Fine; iridescent toning; obverse off center. Wonderful style. Rare.* $250
Ex BCD with tag and photos.

40 **PELOPONESSOS. ARKADIAN LEAGUE. Megalopolis.** 175-168 B.C. AR triobol. 2.41 gm. 17 mm. Laureate head of Zeus left / Pan seated left on a rock, an eagle above his knee. Dengate Period III. Cf. BCD Peloponessos 1548. *Choice Very Fine; attractive light toning over fresh surfaces. Regal style.* $250
Ex BCD with photos and tag (specifying "Thebes' hd").

41 **PELOPONESSOS. ARKADIA. Pheneos.** Ca 300-240 B.C. Æ dichalkon. 2.54 gm. 18 mm. Bust of Artemis Heurippa right, wearing a laurel wreath and with a bow and quiver at her shoulder / A mare feeding right; ΦΕΝΕΩΝ above; HP mongram below. BMC Peloponessus 195:24. BCD Peloponessos 1626. *Good Very Fine; well centered; attractive glossy green patina. Especially pleasing obverse style; reverse slightly rough. Scarce.* $250
Ex Peus 284 (1974). Ex BCD with tags.

42 **MYSIA. Parion.** 4th Century B.C. AR hemidrachm. 2.31 gm. 15 mm. Facing Gorgon head / A bull standing left; a laurel branch on the ground below; ΓA above; PI beneath bull; circle and pellet on ground line. SNG vonAulock 1319ff; SNG Cop 261ff; BMC Mysia 5: 14ff (this symbol which has appeared several times in recent auctions, is not directly cited in any of these references). *Good Extremely Fine; beautiful iridescent toning over original surfaces.* $350

43 **ISLANDS OFF CARIA. Rhodes.** Circa 88-43 B.C. AR trihemidrachm. 4.01 gm. 22 mm. Leonidas, magistrate. Radiate head of Helios slightly right / Rose full-blown viewed from above; P ΛEΩNIΔAΣ O * * (two stars; magistrate's name) around. SNG Cop 868-869. BMC -. Hoover HGC 1456. *Good Very Fine; broad flan. Rare.* $500

44 **ISLANDS OFF CARIA. Rhodes.** Circa 175-170 B.C. AR tetrobol. 2.67 gm. 14 mm. Pseudo-Rhodian issue. Head of Helios facing slightly right / Rose with single bud to right; EPMIAΣ above, Z–Ω to either side of stem. SNG Cop Supplement 258 (attributed to Peraia). SNG Keckman (Finland) 793-795. Ex Sitichoro Hoard. *Extremely Fine; slight iridescence.* $500

45 **CILICIA. Kelenderis.** Ca. 425-350 B.C. AR stater. 10.71 gm. Naked rider on a horse with raised forelegs, moving left; the rider is in the process of dismounting, seated sideways with both legs on the facing side of the horse / A goat kneeling left, head turned back; KEΛEN above. SNG von Aulock 5618. *Very Fine/Good Very Fine; attractive cabinet toning, bronze highlights. Well centered and attractive on thick flan.* $500
Ex Rockefeller University.

46 **CILICIA. Nagidos.** Circa 400-380 B.C. AR stater. 10.55 gm. 23 mm. Aphrodite seated left, holding phiale over altar, Eros standing behind holding branch / Dionysos standing left, holding thyrsos and bunch of grapes; NAΓIΔEΩ downwards to right, N downwards to lower left. BMC Cilicia 111:12. *Good Very Fine; some normal obverse die deterioration. Attractively toned.* $650

47 **CILICIA. Tarsos.** 4th century B.C. AR hemiobol. .60 gm. 11 mm. Baal seated left (somewhat disjointed as the type shown in Levante) / Forepart of wolf right, crescent above. SNG Levante 223. *About Extremely Fine; lightly toned, with luster traces. Pleasing crisp strike on reverse with particularly sharp wolf for this issue.* $100

48 **SELEUKID KINGS OF SYRIA. Alexander I Balas.** 152-145 B.C. AR tetradrachm. 16.42 gm. 29 mm. Antioch on the Orontes. Dated CΞP (147/6 B.C.). His diademed head right / Zeus enthroned left, holding scepter and Nike facing right, offering wreath; BAΣΘΛEΩΣ AΛEΞANΔPOY to right, ΘEOΠATOPOΣ EYEPΓETOY and monogram to left, CΞP (date) and monogram in exergue. Seleukid Coins 1784.7f. *Good Very Fine; light iridescent toning.* $500

49 **PHOENICIA. Tyre.** AR shekel. 14.34 gm. 29 mm. EΛ 92/1 B.C. Laureate bust of Melqarth right / Eagle standing left with right foot on prow of ship and palm branch over right shoulder; TYPOY IEPAΣ KAI AΣYΛOY around. Club and date EΛ in field left, Δ in field right. BMC Phoenicia 241:126. HGC 10, 357. *Extremely Fine; excellent style, lightly toned, and unusually well centered.* $1000
Shekels of Tyre were accepted as payment for the temple tax at Jerusalem, and are generally thought to have made up the "thirty pieces of silver" that Judas received for betraying Jesus.

50 **PHOENICIA. Tyre.** AR half shekel. 6.78 gm. 21 mm. LM 87/6 B.C. Laureate bust of Melqarth right / Eagle standing left with right foot on prow of ship and palm branch over right shoulder; TYPOY IEPAΣ KAI AΣYΛOY around. Club and date AN in field left, A in field right. Cf. BMC Phoenicia 251:225. *Very Fine; some light cleaning marks; bit of corrosion on reverse rim from 8 to 10.* $400

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Roman silver and bronze coins

51 **ROMAN REPUBLIC. Q. Curtius.** 116 or 115 B.C. AR denarius. 3.89 gm. 19 mm. Rome mint. Helmeted head of Rome right; X behind, Q. CVRT before / Jupiter in quadriga galloping right; lituus above horses, M. SILA below, ROMA in exergue. Crawford 285/2. RSC Curtia 2. *Good Very Fine; attractive old toning, some deposits.* $200

52 **ROMAN REPUBLIC. P. Servilius M.f. Rullus.** 100 B.C. AR denarius. 4.07 gm. 19 mm. Rome mint. Bust of Minerva left, wearing crested helmet and aegis; RVLLI behind / Victory in biga right, holding palm branch and reins; P below horses; P SERVILI M F in exergue. Crawford 328/1. RSC Servilia 14. *Good Very Fine; attractively toned with roseate highlights.* $200

53 **ROMAN REPUBLIC. L. Titurius L.f. Sabinus.** 89 B.C. AR denarius. 3.66 gm. 19 mm. Rome mint. Bearded head of King Tatius right; AT monogram before, SABIN behind / Rape of the Sabine women: two Roman soldiers, each bearing a struggling woman in his arms; L TITVRI in exergue. Crawford 344/1a. RSC Tituria 1. *Very Fine; attractive slightly iridescent toning; old scratch fully toned on obverse.* $200

54 **ROMAN REPUBLIC. C. Licinius L.f. Macer.** 84 B.C. AR denarius. 3.86 gm. 20 mm. Rome mint. Bust of Apollo left, seen from behind, holding thunderbolt / Minerva in quadriga right, holding shield, reins, and spear; C LICINIVS L F MACER in exergue. Crawford 354/1. RSC Licinia 16. *Good Very Fine; lightly toned, with luster in devices; Apollo's forehead and parts of Minerva flatly struck. Attractive style.* $200

55 **ROMAN REPUBLIC. P. Fonteius P.f. Capito.** 55 B.C. AR denarius. 3.80 gm. 19 mm. Rome mint. Draped and helmeted bust of Mars right, with trophy over shoulder; P FONTEIVS P F CAPITO III VIR around / Horseman riding right, thrusting spear at Gaulish enemy who is about to slay a third unarmed combatant. Crawford 429/1. RSC Fonteia 17. *Near Very Fine; toned; bankers' marks and light graffiti on obverse; short scratch at 8 on reverse rim; reverse struck off-center. Interesting type, of good style.* $200

56 **ROMAN REPUBLIC. L. Plautius Plancus.** 47 B.C. AR denarius. 3.91 gm. 18 mm. Rome mint. Head of Medusa facing, with coiled snake to either side / Aurora advancing right, head facing, leading four rearing horses of the sun, holding palm branch. Crawford 453/1a. CRI 29. Sydenham 959. Plautia 15. *Extremely fine, with flat areas; iridescent toning. Bold dramatic style. Scarce.* $500

57 **ROMAN REPUBLIC. C. Considius Paetus.** 46 B.C. AR denarius. 3.76 gm. 18 mm. Rome mint. Laureate head of Apollo right, A behind; border of dots / Garlanded curule chair, C. CONS[IDI] above, [P]AETI in exergue. Crawford 465/2a. Sydenham 991. Considia 2. *Extremely Fine; cabinet toning, a few scratches, areas of flat strike.* $200

58 **ROMAN IMPERATORIAL. Julius Caesar.** AR denarius. 3.84 gm. 20 mm. Rome. 44 B.C. His wreathed head right; CAESAR before, IMPER behind / Venus standing left, holding Victory and leaning on scepter with star at its base; P SEPVILLIVS behind, MACER before. CRI 108. Crawford 480/18. RSC 42. *Fine to Very Fine; on a broad flan, with old collection toning and rainbow hues; banker's mark in obverse field. Pleasing portrait.* $1250

59 **ACHAEA. Mark Antony with Octavia.** Circa 38-37 B.C. Æ 26 mm. 16.71 gm. Fleet coinage, heavy series. *M Oppius Capito*, moneyer. Bare head of Antony on the left, facing Octavia, draped, on the right / Two galleys sailing right, B below. RPC I 1464. CRI 287. *Fine; dark brown patina; pleasing for this seldom seen type. Rare.* $500

Octavia was the sister of Augustus and the second wife of M. Antony (married B.C. 40), who repudiated her in B.C. 32 after leaving her for Cleopatra. She died in B.C. 11.

60 **Sextus Pompey.** AR denarius. 3.34 gm. 19 mm. Uncertain Sicilian mint. Struck 42-40 B.C. Bare head of Pompey the Great right; capis behind, lituus before; [MAG PIVS IM]P ITER around / Neptune standing left holding aplustre and cloak, foot on prow; the Catanaean brothers to either side, bearing their parents and running away; [PRAEF] above, [C]LAS ET ORAE / [MAR]IT EX S C in exergue. CRI 334. Crawford 511/3a. RSC 17 (Pompey the Great). *Fine; toned, some roughness and scratches.* $300

Cnaeus Pompeius Magnus (Pompey the Great), one of Rome's most successful soldiers, campaigned in Africa, pacified Spain, and cleared the Mediterranean of pirates. In B.C. 57 he joined with Crassus and Caesar to form the first triumvirate, but later opposed Caesar who defeated him at Pharsalus. He fled to Egypt where he was murdered in B.C. 48. The coins with his portrait were struck after his death by his sons.

61 **ROMAN IMPERIAL. Augustus.** 27 B.C. - A.D. 14. AR denarius. 3.83 gm. 18 mm. Lugdunum (Lyon) mint. Struck 15-13 B.C. His bare head right; AVGVSTVS - DIVI F / Bull butting right; IMP X in exergue. RIC I 167a. RSC 137. *Good Very Fine; attractive toning, a few light marks on bull.* $600

62 **Augustus.** 27 B.C. - A.D. 14. AR denarius. 3.80 gm. 17 mm. Lugdunum (Lyon) mint. Struck 15-13 B.C. His bare head right; AVGVSTVS - DIVI F / Apollo Citharoedus of Actium wearing long drapery standing facing, head left, holding plectrum and lyre; IMP - X to either side, ACT in exergue. RIC I 171a. RSC 144. *Good Extremely Fine; some iridescence.* $1000

63 **Augustus.** 27 B.C. - A.D. 14. Æ as. 10.49 gm. 28 mm. Rome mint. *M Salvius Otho* moneyer. Struck 7 B.C. His bare head right; CAESAR AVGVST PONT MAX TRIBVNI-C POT around / M SALVIVS OTHO IIIVIR AAAFF around large S C. RIC I 431. *Good Very Fine; attractive red-brown patina; bold and attractive portrait.* $400

64 **Augustus.** 27 B.C. - A.D. 14. AR cistophorus. 11.61 gm. 24 mm. Ephesus mint. Struck circa 25 B.C. His bare head right; IMP CAE - SAR / Garlanded and filleted altar sculpted with two confronting hinds; AVGVSTVS above. RIC I 482. Sutherland group VI. RPC I 2215. RSC 33. *Good Very Fine; toned.* $1000

Ex Freeman & Sear.

65 **Augustus.** 27 B.C. - A.D. 14. AR cistophorus. 11.93 gm. 27 mm. Pergamum mint. Struck circa 19-18 B.C. His bare head right; IMP IX TR [PO V] / Circular domed tetrastyle temple of Mars Ultor, on a base of five tiers, containing the Crassus vexillium recovered from the Parthians; MART - VLTO to either side. RIC I 507. Sutherland group VII. RPC I 2220. RSC 202. *Good Very Fine to near Extremely Fine; cabinet toning; minor porosity, small flan crack at 5. Rare and important.* $4000

Augustus dedicated this temple to Mars Ultor, Mars the Avenger, in 20 to 19/18 B.C. to avenge the murder of Julius Caesar and to house the military standards recovered from the Parthians.

66 **Divus Augustus.** Posthumous issue (after A.D. 14). Æ dupondius. 15.22 gm. 29 mm. Rome mint. Struck under Gaius (Caligula), A.D. 37-41. Radiate head of Augustus left; DIVVS AVGVSTVS above, S - C to left and right / Augustus(?), laureate and togate, seated left on curule chair, holding branch; CONSENSV SENAT ET EQ ORDIN P Q R around. RIC I (Gaius) 56. *Good Very Fine; attractive glossy green patina; light roughness and smoothing; minor scratches on reverse.* $400

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67 **PELOPONNESSOS. ACHAEA. Patrae. Divus Augustus.** Posthumous issue (after A.D. 14). Æ as. 8.84 gm. 26 mm. Struck under Tiberius. Radiate head of Augustus to left; DIVVS AVGVSTVS PATER / Augustus, togate, holding staff and vexillum, driving yoke of oxen left, plowing pomerium; COL.A.A. across top; PATRENS in exergue. BCD Peloponnessos 540f. SNG Cop 168. RPC 1253. SNG Danish 168. Grose McClean 6336, pl. 220, 25. BMC 19, pl. V, 13. *Good Fine; attractive; brown patina.* $300
Ex BCD with tag. Ex Hollcheck Collection, May 1977, 120.

68 **Anonymous issues. Made during the reigns from Augustus to Claudius.** 1st Century A.D. Æ tessera. Orichalcum. 2.37 gm. 18 mm. A three-legged modius with three grain ears and a poppy; beaded outer circle / A cantharus (deep Greek cup with loop shaped handles); beaded outer circle. Cohen VIII: p 272: 55. *Attractive Very Fine; well centered, well struck, light surface roughness. Rare.* $200

69 **Julia Augusta (Livia).** Augusta, A.D. 14-29. Æ dupondius. 13.17 gm. 30 mm. Rome mint. Struck A.D. 21-22 under Tiberius. Diademed and draped bust of Livia (as Justitia) right; IVSTITIA below / TI CAESAR DIVI AVG F AVG PM TR POT XXIIII around large SC. RIC I (Tiberius) 46 (rev. legend). *Fine to Very Fine; attractive brown patina, old scratch behind bust.* $300

70 **Gaius (Caligula).** A.D. 37-41. Æ as. 10.04 gm. 29 mm. Rome mint. Struck A.D. 37-38. His bare head left; C CAESAR AVG GERMANICVS PON M TR POT / Vesta, veiled and draped, seated left on ornamental throne, holding patera and scepter; VESTA above, S - C to left and right. RIC I 38. *Fine to Very Fine; attractive glossy green patina; some smoothing.* $150

71 **Germanicus, father of Gaius (Caligula).** Died A.D. 19. Æ as. 9.69 gm. 26 mm. Rome mint. Struck A.D. 39-40. His bare head left; GERMANICVS CAESAR TI AVG F DIVI AVG N / C CAESAR DIVI AVG PRON AVG P M TR POT III P P around S C. RIC I (Gaius) 43 (AVG instead of AVGVST on obverse). *Good Fine; brown patina, minor roughness.* $150

72 **Claudius.** A.D. 41-54. Æ as. 9.21 gm. 29 mm. Rome mint. Struck circa A.D. 41-50. His bare head left; TI CLAVDIVS CAESAR AVG P M TR P IMP around / Minerva helmeted and draped advancing right, holding shield and hurling javelin; S - C to either side. RIC I 100. *Very Fine; brown patina; slight roughness; bold, good style portrait.* $150

73 **Claudius.** A.D. 41-54. Æ as. 9.59 gm. 30 mm. Rome mint. Struck circa A.D. 50-54. His bare head left; TI CLAVDIVS CAESAR AVG P M TR P IMP P P around / Libertas standing facing, head left, holding pileus; S - C to either side, LIBERTAS AVGVSTA around. RIC I 113. *Near Very Fine, reverse better; green patina.* $150

74 **Claudius and Agrippina Minor.** A.D. 41-54. AR cistophorus. 10.62 gm. 27 mm. Ephesus mint. Struck A.D. 50-51. His laureate head right; TI CLAVD CAESAR AVG P M TR P X IMP XIIX around / Bust of Agrippina right; AGRIPPINA AVGVSTA CAESARIS AVG around. RIC I 117. RPC 2223. RSC 2. *Near Very Fine; pale golden toning; bold, good style portraits. Rare.* $750
Julia Agrippina, eldest daughter of Germanicus and mother of Nero, was wed by her uncle Claudius, who she apparently had poisoned to make room for her son. At first all powerful, she lost favour and was murdered in 59 by Nero's order.

75 **PELOPONNESOS. ACHAEA. Patrae. Claudius.** A.D. 41-54. Æ as. 8.75 gm. 26 mm. Legionary issue. Bare head of Claudius left; TI CLAVDIVS CAESAR AVG GERMANICVS around / Legionary eagle between two standards. Aquila between two signa); [COL]. .A.A. PATR around; X XII below. BCD Peloponnesos 546.2. RPC 1256. *Fine/ near Very Fine; attractive.* $300
Ex BCD with tag, "R.S. Oct. 85, obtained in Italy" The numbers X and XII on the reverse refer to the two legions whose veterans were settled in the colony at Patrae.

76 **Nero Claudius Drusus.** Died 9 B.C. Æ sestertius. 21.22 gm. 32 mm. Rome mint. Struck under Claudius, circa A.D. 41-50. Bare head of Nero Claudius Drusus left; [NERO CLAVDI]VS DRVSVS GE[R]MANICVS IMP / Claudius seated left on curule chair, holding branch, arms and armor scattered around; [TI CLAVDIVS CAESAR AV]G P M TR P [I]MP around, SC in exergue. RIC I 93 (Claudius). *Good Fine; green patina, some smoothing, a few small pits, crescent-shaped banker's mark behind head on obverse.* $300

77 **Nero.** A.D. 54-68. Æ as. 10.74 gm. 29 mm. Lugdunum (Lyon) mint. Struck circa A.D. 66. His bare head right, globe at point of bust; IMP NERO CAESAR AVG P MAX TR P P P / Victory advancing left, holding shield inscribed SPQR; S - C to either side. RIC I 543. *Near Very Fine; brown patina; roughness; fields smoothed.* $150

78 **SYRIA. SELEUCIS AND PIERIA. Antioch. Nero.** A.D. 54-68. AR tetradrachm. 13.74 gm. 25 mm. Dated A.D. 59/60. His laureate and bearded bust right, wearing aegis; ΝΕΡΩΝΟΣ ΚΑΙΣΑ–ΡΟΣ ΣΕΒΑΣ[Τ]ΟΥ / Eagle standing facing on thunderbolt, head left; palm branch to left, ϛ over HP (date; partially obscured) to right. RPC I 4180. Prieur 80. *Near Extremely Fine; flan chip at 10, hairline surface crack on reverse; bold and well struck.* $400

79 **Galba.** A.D. 68-69. AR denarius. 3.14 gm. 18 mm. Rome mint. Struck circa JulyA.D. 68 - January A.D. 69. His laureate head right; IMP SER GALBA AVG around / Virtus standing facing, holding parazonium and leaning on spear; VIR - TVS to either side. RIC I 179. RSC 341a. *Fine; short striking crack at 11:30; decent portrait.* $150

80 **Galba.** A.D. 68-69. AR tetradrachm. 14.49 gm. 24 mm. Antioch. His laureate head right, star to right / Eagle standing left on thunderbolt, wings displayed, palm frond to left. Prieur 95. RPC I 4195. *Fair/Fine; minor marks in obverse field and legends largely obscured; small reverse die break. Rare.* $150

81 **Vitellius.** A.D. 69. AR denarius. 3.31 gm. 18 mm. Rome mint. His bare head right; [A VITELLIVS GER]MANICVS IMP around / Tripod-lebes with dolphin lying right on top and raven standing right below; XV VIR SACR FAC around. RIC I 70. RSC 115. *Very Fine; richly toned.* $250

82 **Vespasian.** A.D. 69-79. AR denarius. 2.99 gm. 18 mm. Rome mint. Struck A.D. 73. His laureate head right; IMP CAES VESP AVG P M COS IIII CEN / Two hands clasped over two poppies, two corn ears, and a caduceus; FIDES PVBL. RIC II.1 520. RSC 164. *Good Very Fine; pleasingly toned.* $250

83 **Vespasian.** A.D. 69-79. AR denarius. 3.07 gm. 17 mm. Rome mint. Struck A.D. 74. His laureate head right; IMP CAESAR VESPASIANVS AVG around counterclockwise / Winged caduceus; PON MAX TR P COS V around counterclockwise. RIC II.1 703. RSC 362. *Good Very Fine; light porosity.* $250

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84 **Nerva.** A.D. 96. AR denarius. 3.58 gm. 18 mm. Rome mint. Struck A.D. 96. His laureate head right; IMP NERVA CAES AVG P M TR P COS II P P / Two clasped hands holding legionary eagle resting on prow; CONCORDIA EXERCITVVM. RIC II 3. RSC 25. *About Extremely Fine; lustrous lightly iridescent cabinet toning; excellent portrait and reverse type.* $500

85 **Trajan.** A.D. 98-117. Æ sestertius. 28.98 gm. 34 mm. Rome mint. Struck A.D. 103-111. His laureate bust right, slight drapery on far shoulder; IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P / Roma seated left on cuirass, holding Victory and spear, arms behind; S P Q R OPTIMO PRINCIPI around, S C in exergue. RIC II 489. *Extremely Fine; beautiful olive green patina, a few light scratches on reverse, and minor stable verdigris on edge of flan. Exceptional piece.* $2500

86 **LAKONIA. Lakedaimon (Sparta). Hadrian.** A.D. 117-138. Æ two assaria. 10.14 gm. 27 mm. Circa 123-129. His laureate heroic bust right, slight drapery on far shoulder / The Dioscouri on horseback galloping right. BCD Peloponnesos 939 var. (bust type). Cf. BMC 74. Grunauer group XXXVII, Series 7. Rare. *Attractive Fine to Very Fine; pleasing red highlights the overall smooth brown patina.*
Ex BCD with tags. $400

87 **Faustina Junior.** Augusta, A.D. 147-175. AR denarius. 3.35 gm. 17 mm. Rome mint. Her draped bust right; FAVSTINA AVGVSTA / Hilaritas standing left, holding palm and cornucopia; HIL-A-RITAS. RIC III (Marcus Aurelius) 686. RSC 111. *Extremely Fine; short hairline flan crack starting at 3. Sharply struck artistic bust.* $300

88 **Lucilla.** Augusta, A.D. 164-182. AR denarius. 3.54 gm. 17 mm. Rome mint. Her draped bust right; LVCILLA AVGVSTA / Venus with breast bare standing front, head left, holding Victory and leaning on shield; VENVS VICTRIX. RIC III (Aurelius) 786. RSC 89. *About Extremely Fine; luster, some iridescence, a bit of light hairlining. Elaborate hairdo of coiled braids. Charming portrait.* $250

89 **Commodus.** A.D. 177-192. AR denarius. 3.30 gm. 17 mm. Rome mint. Struck A.D. 191-192. His laureate head right; L AEL AVREL COMM AVG P FEL / Hercules, naked, standing facing, head left, holding club and lion's skin, crowning trophy to left; HERCVLI ROMANO AVG. RIC III 254a. RSC 202. *Good Extremely Fine; head flatly struck on reverse, otherwise exceptionally crisply struck with a great portrait. Scarce.* $350

90 **Julia Domna.** Augusta, A.D. 193-217. AR denarius. 3.01 gm. 19 mm. Rome mint. Struck under Caracalla, circa A.D. 211-217. Her draped bust right, hair elaborately waved; IVLIA PIA FELIX AVG / Cybele, towered, standing facing, head left, holding drum and scepter, leaning on column, lion at her feet to left; MATRI DEVM. RIC IV.1 (Caracalla) 382. RSC 137. *Choice Extremely Fine; iridescent toning highlights over mint luster; perfectly centered on a broad flan.* $250

91 **Caracalla.** A.D. 198-217. AR denarius. 3.38 gm. 19 mm. Rome mint. Struck A.D. 199-200. Older boy's laureate, draped, and cuirassed bust right; ANTONINVS AVGVSTVS / Caracalla standing left in military dress, holding spear and Victory on globe, captive seated at feet to left; SEVERI PII AVG FIL. RIC IV.1 45. RSC 590. *Good Extremely Fine.* $150

92 **Caracalla.** A.D. 198-217. AR denarius. 3.08 gm. 18 mm. Rome mint. Struck A.D. 205. Young Caracalla's laureate and draped bust right; ANTONINVS PIVS AVG / Salus seated left, feeding snake coiled around altar to left; PONTIF TR P VIII COS II. RIC IV.1 82. RSC 422. *Good Extremely Fine; slightly ragged flan.* $150

93 **MOESIA INFERIOR. Nicopolis ad Istrum. Caracalla.** A.D. 198-217. Æ assarion. 3.21 gm. 17 mm. His youthful laureate head right; A V K M A VP ANTΩNIN / A tripod with a snake coiled around the central leg; ΝΙΚΟΠΟΛΙΤ ΠΡΟΧ Ι. Cf. BMC Thrace 46:35 (Geta, for type). Moushmov 1127. *Good Very Fine; red soil highlighting glossy black patina; charming little coin.* $200

94 **Geta.** As Caesar, A.D. 197-209. AR denarius. 3.36 gm. 19 mm. Rome mint. Struck circa A.D. 200-202. Young Geta's bare headed and draped bust right; P SEPT GETA CAES PONT / Geta standing left, holding branch and spear; PR-INC IVVENT. RIC IV.1 15(a). RSC 159. *Lustrous Extremely Fine.* $300

95 **Elagabalus.** A.D. 218-222. AR denarius. 3.62 gm. 18 mm. Rome mint. His laureate, draped, and "horned" bust right; IMP ANTONINVS PIVS AVG / Elagabalus standing left, holding patera and branch and sacrificing over tripod, star in field to left; SVMMVS SACERDOS AVG. RIC IV.2 146. RSC 276. *Extremely Fine; lustrous pewter toning; tiny die break on obverse. Attractive portrait.* $150

96 **Elagabalus.** A.D. 218-222. AR antoninianus. 4.38 gm. 22 mm. Rome mint. His radiate and draped bust right; IMP CAES M AVR ANTONINVS AVG / Victory running right, holding wreath and palm; VICTOR ANTONINI AVG. RIC IV.2 155. RSC 291a. *Near Extremely Fine; substantial mint luster; broad flan.* $250

97 **Severus Alexander.** A.D. 222-235. AR denarius. 3.03 gm. 19 mm. Rome mint. Struck A.D. 222-228. His laureate and draped bust right; IMP C M AVR SEV ALEXAND AVG around / Mars naked, cloak floating out, walking right carrying a spear and a trophy over his shoulder; P M TR P VI COS II P P around. RIC IV.2 61. RSC 305. *Good Extremely Fine; lustrous multi-hued toning.* $150

98 **Severus Alexander.** A.D. 222-235. AR denarius. 2.97 gm. 21 mm. Rome mint. Struck A.D. 228-231. His laureate head right; IMP SEV ALEXAND AVG / Victory standing left, holding palm and resting hand on shield placed on captive seated left; VICTORI-A AVG. RIC IV.2 216. RSC 558b. *Extremely Fine; multihued toning. Scarce.* $150

99 **Severus Alexander.** A.D. 222-235. AR denarius. 2.69 gm. 19 mm. Rome mint. Struck A.D. 231-235. His laureate, draped, and cuirassed bust right; IMP ALEXAN-DER PIVS AVG / Mars walking right, holding spear and shield; MARS VLTOR. RIC IV.2 246. RSC 161a. *Extremely Fine; some iridescent toning.* $150

100 **Diva Paulina.** Died before A.D. 235. AR denarius. 2.77 gm. 20 mm. Commemorative issue. Rome mint. Struck under Maximinus I, 2nd Emission, A.D. 236. Her veiled and draped bust right; DIVA PAVLINA / Diva Paulina, raising hand and holding scepter, seated left on peacock flying right to heaven; CONSECRATIO. RIC IV 2. BMCRE 127-8 (Maximinus). RSC 2. *Good Very Fine; attractive toning, typical light porosity, traces of deposit. Rare.* $750

101 **Gordian III.** A.D. 238-244. AR antoninianus. 4.69 gm. 21 mm. Rome mint. Struck A.D. 239. His radiate, draped, and cuirassed bust right; IMP CAES M ANT GORDIANVS AVG / Jupiter standing facing, head left, holding thunderbolt over small figure of Gordian to the left, and scepter; P M TR P II COS P P. RIC IV.3 16. RSC 189. *Extremely Fine; well centered; lustrous light toning.* $150

102 **Gordian III.** A.D. 238-244. AR antoninianus. 4.71 gm. 23 mm. Rome mint. Struck A.D. 240. His radiate, draped, and cuirassed bust right; IMP GORDIANVS PIVS FEL AVG / Concordia seated left on throne, holding patera and double cornucopia; CONCORDIA MILIT. RIC IV.3 65. RSC 62. *Good Extremely Fine. Well centered on an unusually broad flan.* $200

103 **Gordian III.** A.D. 238-244. AR antoninianus. 4.43 gm. 21 mm. Rome mint. Struck A.D. 243-244. His radiate, draped, and cuirassed bust right; IMP GORDIANVS PIVS FEL AVG / Fortuna seated left, holding rudder and cornucopia, wheel under seat; FORTVNA REDVX. RIC IV.3 144. RSC 98. *Near Extremely Fine; a few minor deposits on reverse. Well centered.* $100

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104 **Gordian III.** A.D. 238-244. AR antoninianus. 4.78 gm. 22 mm. Antioch mint. Struck A.D. 242-244. His radiate and cuirassed bust right, seen from back; IMP GORDIANVS PIVS FEL AVG / Gordian standing right, holding spear and globe; SAECVLI FELICITAS. RIC IV.3 216. RSC 319. *Choice Extremely Fine; on a broad flan.* $150

105 **THRACE. Hadrianopolis. Gordian III.** A.D. 238-244. Æ 26 mm. 10.74 gm. His laureate, draped, and cuirassed bust right / City gate flanked by two battlemented towers. BMC 44. SGI 3652. *Good Very Fine; small area of flat striking; attractive glossy green patina. Well centered and well struck. Scarce.* $300

106 **PISIDIA. Antiochia. Gordian III.** 238-241. Æ 34 mm. 25.67 gm. His laureate, draped and cuirassed bust right, seen from behind; IMP CAES MAN T G[ORDIANOVS AVG] / She-wolf right, suckling twins Romulus and Remus; CAES ANTIOCH COL; SR in exergue. BMC (Pisidia) 194:104 (but no fig tree in reverse background). *Very Fine; pleasing green patina.* $250

107 **Philip I.** A.D. 244-249. AR antoninianus. 3.74 gm. 22 mm. Rome mint. Struck A.D. 246. His radiate, draped, and cuirassed bust right; IMP M IVL PHILIPPVS AVG / Felicitas standing left, holding caduceus and cornucopia; P M TR P III COS P P. RIC IV.3 3. RSC 124. *Extremely Fine.* $125

108 **Philip I.** A.D. 244-249. AR antoninianus. 4.01 gm. 23 mm. Rome mint. Struck A.D. 244-247. His radiate, draped, and cuirassed bust right; IMP M IVL PHILIPPVS AVG / Annona standing left, holding corn-ears over modius in right hand and cornucopia in left; ANNONA AVGG. RIC IV.3 28c. RSC 25. *Extremely Fine.* $125

109 **Trajan Decius.** A.D. 249-251. AR antoninianus. 3.81 gm. 22 mm. Rome mint. Struck A.D. 249-251. His laureate and cuirassed bust right / The two Pannoniae, each veiled and holding a standard, standing turned slightly away from one another. RIC IV 21b. RSC 86. *Good Extremely Fine; die break on reverse; luster.* $150

110 **Aurelian.** A.D. 270-275. Antoninianus. 3.76 gm. 23 mm. Serdica mint, 2nd officina. His radiate and cuirassed bust right; IMP AVRELIANVS AVG / Emperor standing right, holding scepter and receiving globe from Jupiter standing left; IOVI CON-SER around, S in exergue. RIC V.1 260. *Near Extremely Fine; minor scattered corrosion, fully silvered. Handsome bust, large flan.* $150

111 **Divus Valerian II.** Died A.D. 258. AR antoninianus. 2.89 gm. 21 mm. Colonia Agrippinensis (Cologne) mint. His radiate and draped bust right; DIVO VALERIANO CAES / Valerian left, holding scepter, riding eagle right to heaven; CONSACRATIO. RIC V.1 9. RSC 5. *Near Extremely Fine; toned, some iridescence.* $200

112 **Saloninus.** As Caesar, A.D. 258-260. Antoninianus. 3.05 gm. 23 mm. Lugdunum mint. His radiate and draped bust right; SALON VALERIANVS CAES / Sacrificial implements; PIETAS AVG. RIC V.1 9. RSC 41. *Good Very Fine; toned.* $200

113 **Probus.** A.D. 276-282. Antoninianus. 3.83 gm. 24 mm. Rome mint. 6th officina. His radiate, helmeted, and cuirassed bust left, holding spear and shield; IMP PR-OB-VS AVG / The emperor riding left, raising right hand and holding scepter in left, trampling captive to lower left; ADVEN-TVS AVG around, R * S in exergue. RIC V.2 157. *Choice Extremely Fine; attractive dark red and gray surfaces with some iridescent silvering. Struck on a broad flan.* $200

114 **Probus.** A.D. 276-282. Antoninianus. 3.84 gm. 20 mm. Rome mint. 7th officina. His radiate and cuirassed bust right; PROBV-S P F AVG/ The emperor riding left, raising hand and holding scepter, trampling captive to lower left; ADVEN-TVS AVG around, R (lightning bolt) Z in exergue. RIC V.2 158. *Good Extremely Fine; attractive dark red surfaces with some iridescent silvering.* $200

115 **Probus.** A.D. 276-282. Antoninianus. 3.42 gm. 22 mm. Ticinum mint. His radiate, helmeted, and cuirassed bust left, holding spear and shield; VIRTVS PR-OBI AVG / Providentia standing left, holding globe and scepter; PROVIDENT AVG, SXXT in exergue. RIC V.2 399. *Extremely Fine; small notch in flan, short reverse die break, attractive brown surfaces, some luminous silvering.* $200

116 **Probus.** A.D. 276-282. Antoninianus. 4.30 gm. 24 mm. Ticinum mint. His radiate, helmeted, and cuirassed bust left, holding spear and shield; VIRTVS PROBI A-VG / Salus standing right, feeding serpent held in her arms; SALVS AVG, V to left, TXXI in exergue. RIC V.2 500. *Good Extremely Fine; attractive black and red surfaces. Struck on a full flan.* $200

117 **Probus.** A.D. 276-282. Antoninianus. 3.39 gm. 22 mm. Serdica mint. 2nd officina. His radiate, draped, and cuirassed bust right; IMP C M AVR PROBVS P AVG / Sol in spread quadriga, holding whip; S-O-LI INVICTO around, KAB below. RIC V.2 864. *Near Extremely Fine; attractive dark red surfaces with some iridescent silvering.* $150

118 **Probus.** A.D. 276-282. Antoninianus. 3.78 gm. 23 mm. Serdica mint. 1st officina. His radiate, helmeted, and cuirassed bust left, holding spear and shield; IMP C M AVR PROBVS P F AVG / Emperor galloping right, spearing enemy whose shield lies below horse; VIR-TVS PROBI AVG around, KAA below. RIC V.2 877. *Near Extremely Fine; attractive black surfaces.* $150

119 **Constantius II.** A.D. 337-361. Æ centenionalis. Siscia mint, 5th officina. Struck A.D. 351. His pearl-diademed, draped, and cuirassed bust right / Emperor standing facing, head left, holding standard with Chi-Rho on banner in each hand; star above, III to left, ESIS (crescent) in exergue. RIC VIII 301. LRBC 1187. *Extremely Fine/Good Very Fine; rich reddish brown patina.* $150

120 **Jovian.** 363-364. Æ 28 mm. 8.30 gm. Constantinople mint, 4th officina. His rosette-diademed, draped, and cuirassed bust right; D N IOVIAN-VS P FP AVG / Jovian standing facing in military dress, head right, holding standard and Victory, who holds wreath and palm branch; VICTORIA ROMANORVM. RIC VIII 176. LRBC 2062. *Very Fine; black patina, light roughness. Scarce.* $250

121 **Eugenius.** 392-394. AR siliqua. 1.19 gm. 15 mm. Uncertain mint, most likely Treveri (Trier). His pearl-diademed, draped, and cuirassed bust right; [D N] EVGENIVS P F AVG / Roma seated left on cuirass, holding Victory on globe and spear; VIRTVS RO-MANORVM, mint mark in exergue off flan. RIC IX 106d. RSC 14a. *Near Extremely Fine; attractive, good portrait, red iridescent toning, clipped to adhere to medieval weight standard for the sceat. Scarce.* $750

122 **BYZANTINE. Justinian I.** 527-565. Æ Follis. 21.64 gm. 37 mm. Constantinople mint, 2nd officina. Struck 539/40. Helmeted and cuirassed bust facing, holding globus cruciger and shield; cross to right / Large M; cross above, date across field; B/CON. DOC 38b. SB 163. *Good Very Fine; brown and green patina; broad flan.* $300

123 **BYZANTINE. Romanus III Argyrus.** 1028-1034. Æ follis (anonymous). 13.01 gm. 29 mm. Bust of Christ / Legend, cross on three steps ("Jesus Christos, Basile Basile") (Jesus Christ, King of Kings). SBC 1823. *Very Fine; face obscured, attractive dark green patina with contrasting earthen deposits. Struck on a full flan.* $250

124 **BYZANTINE. Romanus IV.** 1068-1071. Æ follis (anonymous). 12.15 gm. 27 mm. Bust of Christ Pantokrator facing; IC XC / Facing bust of the Theotokos (Virgin Mary), orans, MP monogram left, ΘV to right. SBC 1867. *Very Fine; brown patina; attractive example.* $150

125 **THE VANDALS. Gunthamund.** 484-496. AR 50 denarii. .985 gm. 13.5 mm. Bust of Gunthamund right, beardless, wearing diadem, paludamentum and cuirass; DNRX– VNTHL around / DN in a wreath, mark of value indicating 500 nummi or 50 denarii, equivalent to the Roman siliqua. MECI: 8ff. BMC Vandals 3-7. *Very Fine.* $500

From the period of migration of the German tribes

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A select group of Probus antoninianii

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The Vandals

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The British Isles

126 **CHANNEL ISLANDS, ARMORICA. Celtic Migration.** 75-50 B.C. Billon stater. 5.60 gm. 20 mm. Stylized head right / Celtic style horse right, boar below and a pellet in a circle below the boar, driver above;. S. 14. ABC 70 (type with pellet and circle below horse not listed). *Near Very Fine; reverse better; silvering; obverse off center; unusual, well-detailed and bold reverse.* $200

127 **ANGLO-SAXON. Northumbria. Eanred.** 810-841. Æ styca. 1.10 gm. 13 mm. Monne moneyer. +EANRED REX, cross / +MONNE, cross. N. 186. S. 862. *Extremely Fine; toned, very short hairline flan crack, small mark on reverse. Attractive.* $100

128 **Aethelred II.** 978-1016. Long cross penny (997-1003). 1.55 gm. London, HEAPVLF, Heawulf, moneyer. S. 1151. N. 774. *Near Extremely Fine; wavy flan; attractive old toning over fresh surfaces.* $500

129 **Cnut.** 1016-1035. AR pointed helmet penny. .82 gm. 19 mm. London, Elfwine moneyer. +ELFPI:NE OLVND. S. 1158. N. 787. *Near Extremely Fine; a few peck marks and old scratch marks on the obverse; lightly toned; fresh surfaces.* $400

England, Post Conquest Hammered Coins

130 **William I.** 1066-1087. AR PAXS penny. 1.42 gm. 19 mm. Facin head, crown three / +OSBE[ ] ON SERI (Sallisbury). S. 1257. N. 850. *Extremely Fine.* $850

131 **William II.** 1087-1100. AR cross voided penny. 1.39 gm. 21 mm. London, Brunic moneyer. +BRIINIC ON LIII. S. 1260. N. 853. *Extremely Fine; fresh surfaces; clear portrait; attractive old toning.* $3500

132 **Henry I.** 1100-1135. AR cross fleury penny. 1.43 gm. 20 mm. London, Aeddgar moneyer. S. 1276. N. 871. *Good Very Fine.* $500

133 **Stephen.** 1135-1153. AR Watford penny. 1.37 gm. 20 mm. London. Bust right holding scepter; STIEFNE [REX] / Cross moline, a fleur in each angle; +B[...]N: LV. (Baldewine? based on amount of room on flan). S. 1278. N. 874. *Good Very Fine; portrait partly discernible; name of king legible and reasonably clear; fresh surfaces under attractive toning.* $600

134 **Henry II.** 1154-189. AR Tealby penny. 1.41 gm. 20 mm. Bust C. +HVN...N. London. Hunfrei moneyer. S. 1339. N. 956. *Good Very Fine; the usual blundered strike but more detail than typical; substantial portrait detail; fully toned old scrape on obverse at 11; fresh surfaces, attractively toned.* $400

135 **Edward I.** 1272-1307. AR penny. 1.40 gm. Class 9b. Newcastle-on-Tyne Mint. Star on breast S. 1428. N. 1037/2c. *Very Fine; handsome portrait; attractive blue highlight toning.* $200

136 **Henry V.** 1413-1422. AR Penny. .82 gm. York Mint. Pellet left of crown / Quatrefoil in center. S. 1787 variety (mullet not evident). N. 1402. *Fine to Very Fine; decent portrait. Toned.* $250

137 **Edward IV.** First Reign, 1461-1470. AR light coinage groat. 2.98 gm. Sun mm. London. Quatrefoils (four pellets in diamond pattern) at neck S. 2000. N. 1569. *Good Very Fine; bold portrait; some underlying luster, attractively toned.* $375

138 **Edward IV.** Second Reign, 1471-1483. AR groat. 3.13 gm. 25 mm. Standard Type F, class XIX. London mint. Struck 3 February 1477-Early 1480. Crowned facing bust within tressure of arches, pellets flanking bust; m.m. pierced cross / Long cross, three pellets in quarters, additional small pellet in second quarter; m.m. pierced cross. N. 1631. S. 2099. *Very Fine; toned, slightly irregular edge.* $200

139 **Henry VII.** 1484-1509. AR halfgroat. 1.04 gm. Lis mm. Type IIIc. London Mint. Unarched crown / Pellet in center (lozenge panel) on reverse. S. 2206. N. 1709 (IIIb). *Good Very Fine; broad flan; excellent portrait, legends somewhat weakly struck; attractively toned with red and blue highlights; pleasing surfaces.* $200

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140 **Henry VII.** 1485-1509. AR groat. 3.07 gm. 27.5 mm. Pheon i.m. London. S. 2258. N. 1747. *Very Fine; attractive old toning; a few light scratches; overall a pleasing example.* $700

141 **Henry VIII.** 1509-1547. AR groat. 2.59 gm. 23 mm. Rose i.m. Crowned bust right of king; Laker bust D / Shield. S. 2337E. N. 1845. *Near Extremely Fine; lustrous and fresh with attractive light toning, some iridesence. Excellent portrait.* $700

142 **Henry VIII.** 1509-1547. AR halfgroat. 1.29 gm. 18 mm. Archbishop Cranmer, Canterbury mint. Catherine wheel i.m. obverse only (1533-44). Crowned bust right of king / T C on sides of shield (closed C). S. 2345. N. 1804. *Good Very Fine.* $350

143 **Edward VI.** 1547-1553. AR crown. 30.65 gm. 41 mm. Tun i.m. 1553. The king on horseback, right; 1553 below; flat top 3 altered from a 2 in the die / Shield on cross; without wire-line inner circle. S. 2478. N. 1933. Lingford dies A-18 (no i.c. on reverse variety). *Good Very Fine; light old toning; attractive and a scarcer variety; slight depression on rim at 12, nothing on either obverse or reverse surface beyond normal wear but this is a location that causes one to look very closely for ex-mount indications. If so, removal was expertly done.* $2800

144 **Edward VI.** 1547-1553. AR shilling. 6.00 gm. 32 mm. Y i.m. S. 2482. *Very Fine; slightly wavy; attractively toned.* $500

145 **Mary Tudor.** 1553-1554. AR groat. 1.91 gm. 23 mm. Pomegranate i.m. Bust of Mary left / Square topped shield. S. 2492. N. 1960. *Near Extremely Fine; attractive old toning; full even strike; an exceptional portrait in terms of style as well as quality.* $1800

146 **Philip and Mary.** 1554-1558. AR shilling. 6.08 gm. 31 mm. Undated issue; no i.m. Busts of Philip and Mary facing each other; full titles / Crowned arms; X II, mark of value, above. S. 2498. N. 1967. *Near Very Fine; substantial portrait detail; free of the deliberate damage typically found on worn coins of Philip and Mary.* $2000
Ex Seaby (tag). Ex "Tilbury." Glen's Sept. 1942.

147 **Philip and Mary.** 1554-1558. AR sixpence. 2.70 gm. 21.5 mm. 1554. Full titles. Busts of Philip and Mary facing each other / Crowned arms. S. 2505. N. 1970. *Fine; decent well worn coin with substantial detail evident, none of the deliberate damage typical of this reign.*
Ex Seaby (tag). $300

148 **Elizabeth I.** 1558-1603. AR halfpennies (11 pieces). A collection of 11 (of the 13 possible, lacks bell and 2) mintmarks on the Elizabeth I halfpenny of the 5th Issue. / (none, A, escallop, crescent, hand, tun, woolpack, key, anchor, cypher). N. 2018. S. 2581. *Evenly matched generally Very Fine examples.* $1500

149 **Elizabeth I.** 1558-1603. AR milled sixpence. 2.99 gm. 21 mm. Star i.m. 1562. Her bust left; rose in field behind / Arms, date 1562 above. S. 2596. N. 2027. Borden & Brown 25: O1-R1. *Near Very Fine; attractive old toning; some light scratches on obverse.* $250

This is a sale that has NO buyer's fee added to your bid.

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150 **James I.** 1603-1625. AR crown. 29.94 gm. 43 mm. Second Coinage. Tower Mint. Lis i.m. (1604-5). King in armor right, on horseback, holding a sword over his right shoulder; sword points to bottom of right crossbar of the X; the groundline does not meet the inner circle; IACOBVS D' G' MAG' BRIT' FRAN' ET HIB' REX / A garnished shield with a squared top; the point touches the inner circle to the left of the I; QVÆ DEVS CONIVNXIT NEMO SEPARET around. S. 2652. N. 2097. FRC IV/VII. *Good Very Fine; attractive light old toning; fresh surfaces, particularly in legends; particularly pleasing example.* $4500
Ex Seaby 1983 with tag (£1350).

151 **Charles I.** 1625-1649. AR crown. 29.66 gm. 42 mm. Type II, 2a. Tower Mint; harp-over-rose-over feathers i.m obverse; harp i.m. reverse. King in armor left, on horseback, holding a sword over his right shoulder; four commas left, one right of mm; CAROLVS D G MAG BRIT FRA ET HIB REX around / Oval garnished shield over cross fourchée, C R on either side of top of cross; i.m. off center to right; scroll headed harp in Irish arms; center line of shield points between S and P; CHRISTO AVSPICE REGNO, punctuation between words is four commas in form of a cross. S. 2755. N. 2193. FRC X/XIV. *Very Fine/good Very Fine; old scratch behind horse; minor V shaped scratch on reverse in field lower left; generous flan; attractive old toning.* $2000

152 **Charles I.** 1625-1649. AR halfcrown. 15.07 gm. 33 mm. Star i.m. (1640-1). Type IV. Tower mint. King riding left on foreshortened horse / Oval garnished shield. S. 2779. N. 2214. *Very Fine; well detailed, attractive old tone.* $350
Ex Seaby (tags).

153 **Charles I.** 1625-1649. AR shilling. 6.18 gm. 31 mm. Tower Mint. Triangle i.m Group F (Sharp G/I). 1639-40. Older Briot style bust, pointed beard. N. 2231. S. 2799. *Good Very Fine; generous flan; attractive blue-gray toning over fresh surfaces.* $400

154 **Charles I.** 1625-1649. AR shilling. 6.12 gm. 31 mm. Tower Mint. Triangle-in-circle i.m Group F (Sharp G/I). 1639-40. Older Briot style bust, pointed beard. N. 2231. S. 2799. *Near Extremely Fine; attractive blue-gray toning over fresh surfaces.* $400

155 **Charles I.** 1625-49. AR shilling. Briot's second milled issue, 1638-9. 5.88 gm. 30 mm. Anchor and small B i.m. Briot's late bust left / Square-topped shield over long cross fourchee. S. 2859. N. 2305. *Near Extremely Fine; exceptional multihued toning; free of the adjustment marks often found on this issue.* $1000
Ex Seaby (tags).

156 **Charles I.** 1625-49. AR crown. 29.55 gm. 40 mm. Truro Mint. Rose i.m. 1642-3. King's sash in two loose ends / Normally garnished shield. N. 2532. S. 3048. *Good Very Fine but softly struck centers; attractive old toning.* $1250
Ex Davisson 12 (1999): 138.

157 **Charles I.** 1625-49. Royalist badge, gilt silver 30mm by 39mm plus integral loop. 11.32 gm. By Thomas Rawlins. Bust of Charles right, bare head, draped and wearing a lace collar; CAROLVS D G MAG BRI FR ET HIB RX incuse, around / Bust of the Queen, Henrietta Maria, left; HENRETTA MARIA D G MAG BRITAN FRAN ET HIB REG around. Medallic Illustrations. plate XXXI:5. Eimer 168. *Near Extremely Fine.* $1500

158 **Commonwealth.** 1649-1660. AR crown. 29.55 gm. 42 mm. 1656/4. Sun im. Shield of St. George within a wreath / Conjoined shields, value above; ten strings in harp; last 6 over 4 in date; characteristic die break on inner circle near second 6. (www.cromwellcoins.com 1656CR5d dies). ESC 9. S. 3214. *Good Very Fine; tiny edge bruise at 11 reverse; attractive old toning over fresh surfaces.* $3500

159 **Commonwealth.** 1649-1660. AR halfcrown (II .vi). 14.47 gm. 35 mm. 1654. Sun im. Shield of St. George within a wreath / Conjoined shields of St. George and Ireland; characteristic closed G in "GOD". ESC 434 (S). S. 3215. *Very Fine; attractive old toning.* $800

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160 **Commonwealth.** 1649-1660. AR shilling. 32 mm. 1651. Sun im. Shield of St. George within a wreath / Conjoined shields of St. George and Ireland. ESC 983. S. 3217. *Good Very Fine; in an ANACS slab graded VF 35 (photographed through plastic).* $500

161 **Cromwell.** AR Crown. 40 mm. 1658/7. His laureate, draped bust left / Crowned arms of the Protectorate. Edge: HAS NISI PERITVRVS MIHI ADIMAT NEMO ("Let no one remove these [letters] from me under penalty of death.") ESC 10. S. 3226. *Very Fine; even wear, attractive tone; very early strike before die break became pronounced; a coin with honest wear, decent surfaces and no damage beyond that usual wear.* $3500

162 **Charles II.** 1660-1685. AR shilling. 5.94 gm. 29 mm. First Issue. Crown i.m. Dies by Thomas Simon, created under time pressure, in a rush to replace the austere coinage of the Commonwealth after Charles' return from exile to assume the throne. Bust of Charles left, no mark of value; no inner circle / Square topped shield. S. 3308. N. 2762. ESC 1009 (R). *Extremely Fine; attractive old toning; full even strike; an exceptional example of a coin by an exceptional artist.* $8500

163 **Charles II.** 1660-1685. AR twopence. .96 gm. 16 mm. Third hammered issue. N. 2775. S. 3326. *Extremely Fine; slight bend; toned and choice little coin.* $200

England: Milled Coinage

164 **Charles II.** 1660-1685. AR crown. 39 mm. 1663 XV. First bust / New reverse. S. 3354. ESC 22. *Near Very Fine.* $650

165 **Charles II.** 1660-1685. AR four pence (groat). 1.92 gm. 19 mm. 1677. His bust right / Four interlocked Cs. S. 3384. ESC 1848. *Mint State; choice peripheral toning; fresh surfaces.* $450

166 **James II.** 1685-1688. AR crown. 38 mm. 1687 TERTIO. S. 3407. ESC 78. *Near Very Fine.* $650

167 **William and Mary.** 1688-1694. AR crown. 38 mm. 1691 TERTIO. Their conjoined busts right / Crowned arms in a cruciform array; WM monogram between each; date around center with a lion rampant. ESC 82. S. 3433. *Good Very Fine; with usual softness in hair on obverse; otherwise substantial detail, fresh underlying surfaces on much of the coin; some light marks on obverse; "appropriate" and attractive old toning.* $1250

168 **William and Mary.** 1688-1694. AR halfcrown. 33 mm. 1689 QVINTO. Conjoined busts right; first busts / Crowned shield of arms. S. 3435. ESC 510. *Pleasing Fine; old toning.* $150

169 **William and Mary.** 1688-1694. AR halfcrown. 33 mm. 1693 QVINTO. Conjoined busts right; second busts / Arms in cruciform configuration, date around center; WM monogram in angles. S. 3436. ESC 519. *Pleasing Fine; old toning; even wear.* $150

N.B. No "buyer's fees" are added to invoices in this sale!

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170 **William and Mary.** 1688-1694. AR sixpence. 21 mm. 1693. Their conjoined busts right / Crowned arms in a cruciform array; WM monogram between each; date around center with a lion rampant. ESC 82. S. 3438. *Very Fine; good portraits but for the high points of the hair; minor scratch near bottom on obverse.* $200

171 **William III.** 1694-1702. AR crown. 38 mm. Type A. 1695 SEPTIMO, pellet stops on edge. His first bust right / Arms in cross configuration, first harp. S. 3470. ESC 86. *Near Extremely Fine; deep strike, a couple of light marks on reverse; good eye appeal.* $1750

172 **Anne.** 1702-1714. AR pattern farthing. 1713. 4.39 gm. 24 mm. Large thin flan. Her bust left / Britannia seated; BRITANNIA. Peck (BMC) 746 (VR). (Peck comments on the large flan: "...doubtless chosen in order to give full effect to the broad toothed borders on the dies."). *Near Extremely Fine; attractive old toning and a handsome piece. Very Rare.* $2000

173 **George I.** 1714-1727. AR sixpence. 1723SSC (South Seas Company). Large lettering, both sides. S. 3652. ESC 1601 (R). *Good Extremely Fine, beautifully toned. Rare.* $500

174 **George II.** 1727-1760. AR crown, young head. 39 mm. Type C. 1746 DVODECIMO. His laureate and draped bust left / Crowned arms in a cruciform array; roses in angles. ESC 122. S. 3687. *Extremely Fine; attractive light toning with rainbow highlights.* $1800

175 **George II.** 1727-1760. AR crown, old head. 39 mm. Type E. 1746 LIMA; DECIMO NONO. His laureate and draped bust left / Crowned arms in a cruciform array. ESC 125. S. 3689. *Near Extremely Fine; attractive old toning over fresh surfaces.* $1500

176 **George II.** 1727-1760. AR halfcrown. 33 mm. 1745 NONO. Old draped bust left / Roses in angles. ESC 604. S. 3694. *Near Extremely Fine; substantial luster under attractive light red toning.* $1000

177 **George II.** 1727-1760. AR shilling. 25 mm. 1739. His young head left / Roses in angles. S. 3701. ESC 1201. *In ANACS holder graded AU55; substantial luster under red hued toning (photographed through plastic).* $500

178 **George II.** 1727-1760. AR shilling. 25 mm. 1750. His old head left S. 3704. ESC 1210. *In ANACS holder graded AU55; substantial luster under old toning. (photographed through plastic).* $500

179 **George II.** 1727-1760. Æ halfpenny. 28 mm. 1751. Laureate old bust of George II left / Britannia seated left. Peck 881. S. 3719. *Extremely Fine; rich chocolate brown.* $450

180 **George II.** 1727-1760. Æ farthing. 23 mm. 1746. Laureate bust of George II left / Britannia seated left. Peck 887. S. 3722. *Extremely Fine; retoned.* $150

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181 **George III.** 1760-1820. AR shilling. 25 mm. 1787. With semee of hearts in Hanoverian shield. ESC 1225. S. 3746. *Good Very Fine.* $100

182 **George III**. 1760-1820. AR threepence. 16 mm. 1762. ESC 2033. S. 3753. *Lustrous Extremely Fine+.* $125

183 **George III.** 1760-1820. AR threepence. 16 mm. 1763. ESC 2034. S. 3753. *Choice Uncirculated; lustrous.* $175

184 **George III.** 1760-1820. Bank token. 1811. One shilling, six pence. (18 pence). ESC 969. S. 3771. *Brilliant Mint State.* $350

185 **George III.** 1760-1820. AR crown. 38 mm. 1819 LIX. S. 3787. *In PCGS slab, graded MS62 (photographed through plastic).* $750

*(**George III gilt copper patterns** can be found at lots 234, 235, and 236, part of a choice set of three pieces.)*

186 **George IIII.** 1820-1830. AR shilling. 5.62 gm. 1826. Bare head left / Lion on crown. ESC 1257. S. 3812. *Choice Extremely Fine.* $300

187 **George IV.** 1820-1830. Farthing. 21 mm. First Issue. 1826. S. 3822. *Extremely Fine; luster in devices; attractive piece.* $125

188 **William IV.** 1830-1837. AR groat. 1.89 gm. 16 mm. 1836. Bare head right / Britannia seated left. ESC 1918. S. 3837. *Fully lustrous Uncirculated; die marks.* $200

189 **Victoria.** 1837-1901. Gothic crown. 39 mm. mdcccxlvii (1847) undecimo. Victoria, bust left, crowned and with a richly embroidered bodice / Crowned shields in cruciform array; star of the Garter in the center. ESC 288 (S). S. 3883. *Uncirculated; light obverse hairlines; attractive light toning over fresh surfaces.* $2500

190 **Victoria.** 1837-1901. Gothic florin. 28.5 mm. 1849. "Godless." S. 3890. ESC 802. *Good Very Fine; lightly toned.* $200

191 **Victoria.** 1837-1901. Gothic florin. mdcccclxviii (1868). 35.5 mm. S. 3893. ESC 833 (R). *Prooflike Uncirculated; iridescent toning. Rare.* $750

192 **Victoria.** 1837-1901. AR shilling. 23 mm. Jubilee small head. 1888/7. ESC 1353. S. 3926. *Good Extremely Fine; lustrous.* $125

193 **Victoria.** 1837-1901. AR shilling. Jubilee head. 1889. Large head variety ESC 1355. S. 3927. *Good Extremely Fine; beautiful multihued toning over fresh surfaces.* $150

194 **Victoria.** 1837-1901. AR sixpence. 1887. Jubilee bust left ESC 1752. S. 3928. *Uncirculated; beautiful golden toning.* $100

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195 **George V.** 1910-1936. Proof wreath crown. 38 mm. 1927, proof only in sets; 15,030 struck. ESC 367. S. 4036. *FDC; slight hairlining obverse.* $200

196 **George V.** 1910-1936. Wreath crown. 38 mm. 1929 (4994 struck). ESC 369. S. 4036. *Good Extremely Fine; minor mark on forehead.* $350

197 **George V.** 1910-1936. Wreath crown. 38 mm. 1930 (4847 struck). ESC 370. S. 4036. *Extremely Fine.* $350

198 **George V.** 1910-1936. Wreath crown. 38 mm. 1931 (4056 struck). ESC 371. S. 4036. *Near Extremely Fine/good Extremely Fine; attractive light toning; fresh surfaces.* $400

199 **George V.** 1910-1936. Wreath crown. 38 mm. 1932 (2395 struck). ESC 372 (S). S. 4036. *Near Extremely Fine.* $450

200 **George V.** 1910-1936. Wreath crown. 38 mm. 1933 (7132 struck). ESC 373. S. 4036. *Extremely Fine.* $300

201 **George V.** 1910-1936. Wreath crown. 38 mm. 1934 (932 struck). ESC 374 (R2). S. 4036. *Extremely Fine; slight edge ding; obverse at 4.* $2500

202 **George V (Issued during reign of Edward VIII).** 1910-1936. Wreath crown. 38 mm. 1936 (2473 struck). ESC 381 (R). S. 4036. *Good Very Fine.* $450

203 **George V.** 1910-1936. Halfcrown. 31 mm. Fourth Coinage. 1927 (Proof only issue). ESC 772. S. 4037. *Good Extremely Fine; substantial luster.* $100

204 **George V.** 1910-1936. Halfcrown. 31 mm. Fourth Coinage. 1928. ESC 777. S. 4037. *Lustrous Uncirculated.* $100

205 **George V.** 1910-1936. Halfcrown. 31 mm. Fourth Coinage. 1932. ESC 781 (S). S. 4037. *Lustrous Uncirculated.* $100

206 **George V.** 1910-1936. Halfcrown. 31 mm. Fourth Coinage. 1933. ESC 782 (S). S. 4037. *Good Extremely Fine; substantial luster.* $100

207 **George V.** 1910-1936. Halfcrown. 31 mm. Fourth Coinage. 1934. ESC 783 (S). S. 4037. *Good Extremely Fine; substantial luster.* $200

208 **George V.** 1910-1936. Halfcrown. 31 mm. Fourth Coinage. 1935. ESC 784. S. 4037. *Good Extremely Fine; substantial luster.* $100

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209 **Elizabeth II.** 1952-. Maundy set. 1986. Two sets and two kid leather pouches with contrasting drawstrings. This set was presented at the 1986 Maundy Ceremony at Chichester Cathedral. *FDC; the leather pouches are particularly fresh and choice.* $700

210 **Elizabeth II.** 1952-. Full Maundy set with two kid leather pouches. 1991. Six full Maundy sets plus a 1d and a 4d. Red and white kid leather pouches with contrasting draw strings (leather strips). This set was presented at the Maundy Ceremony at Westminster Abbey. *FDC.* $1850

211 **Elizabeth II.** 1952-. Full Maundy set with kid leather pouch. 1994. Six full Maundy sets plus a 1d, a 3d and a 4d. White kid leather pouch with contrasting draw strings (leather strips). This set was presented at the Maundy Ceremony at Truro Cathedral. *FDC.* $1750

212 **Elizabeth II.** 1952-. Elizabeth II. Silver proof pounds in capsules in British Royal Mint padded leather presentation boxes with hinged lids (10). Each: 9.5 gm. 22.5 mm. 1985 (Welsh leek), 1987 (royal oak) , 1988 (Royal arms) , 1989 (Scottish thistle), 1990 (leek), 1991 (flax plant), 1992 (oak tree), 1994 (lion rampant), 1996 (Irish cross), 1997 (lions). A frosted portrait of Elizabeth II by Maklouf on mirror surfaces / Varying symbols of Britain. S 4331 ('85; £30. '90; £28); S. 4332 ('91; £28) S. 4333 ('87; £30. '92; £30); S. 4334 ('88; £35); S. 4335 ('89; £30); S. 4337 ('94; £30); S. 4339 ('96; £30); S. 4340 ('97; £30) (Catalog values over £300 or about $465; nearly three ounces actual silver weight). *FDC. 10 pieces. (No photo)* $350

213 **Elizabeth II.** 1952-. Silver proof piedfort (double thick) set of first seven pound issues in presentation box. Each 19 gm. 22.5 mm. 1985 (Welsh leek), 1987 (royal oak) , 1988 (Royal arms) , 1989 (Scottish thistle), 1990 (leek), 1991 (flax plant), 1992 (oak tree), 1994 (lion rampant), 1996 (Irish cross), 1997 (lions). A frosted portrait of Elizabeth II by Maklouf on mirror surfaces / Varying symbols of Britain. S 4331 ('85; £30. '90; £28); S. 4332 ('91; £28) S. 4333 ('87; £30. '92; £30); S. 4334 ('88; £35); S. 4335 ('89; £30); S. 4337 ('94; £30); S. 4339 ('96; £30); S. 4340 ('97; £30) (Catalog values over £300 or about $465; nearly three ounces actual silver weight). *FDC. Each in individual capsule in presentation box.* $350

214 **Elizabeth II.** 1952-. (As previous lot but in individual leather presentation boxes with hinged lids.) Silver proof piedfort (double thick) set of first seven pound issues in capsules in individual British Royal Mint padded leather presentation boxes. Description as previous lot (213) including catalog values. *FDC. (7 pieces) (No photo).* $350

(Large lots 362 to 366 offer British coins, Royal Mint issues and tokens in conservatively estimated groups.)

Scotland

215 **Alexander III.** 1249-1286. AR sterling. 1.34 gm. 18.5 mm. Second coinage. Unbarred A / +REX SCOTORVM; four mullets of six points each; S with thick waist. S. 5053. *Very Fine; toned.* $150

216 **Mary Stuart.** 1542-1567. AR testoon. 6.12 gm. 25 mm. First Period, Type IIIb. 1558. Small high arched crown over shield, M R on sides, no annulets; no i.m. / Cross potent, cross in each angle; crown i.m. Cf. SCBI 58 (National Museum of Scotland) 356ff, no die match. S. 5404. *Good Very Fine; toned; attractive coin with pleasing surfaces.* $800

217 **Mary Stuart.** 1542-1567. AR ryal. 29.96 gm. 44 mm. Second Widowhood. 1567. Crowned shield; thistle on each side / Tortoise climbing a palm tree; thistle countermark, revalution of of 1578. S. 5425. *Good Very Fine; attractive old toning; generous flan.* $2000

218 **James VI.** 1567-1625. AR sixty shillings. Thistle i.m. 29.95 gm. 45 mm. Tenth coinage. 1609-1625. James in armor on horseback, holding a sword in his right hand / Shield of Arms; Scotland in 1st and 4th quarters. S. 5502. Cf. Burns fig 983. *Horse and rider good Fine; balance of coin Very Fine; minor doublestriking around rim from 4 to 6; attractive toning over pleasing surfaces; broad generous flan.* $2000

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Photos of Maundy sets and piedforts are all reduced from actual size

Scotland

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219 **James VI.** Before Accession (1603). 1567-1625. Eight penny groat (.250 fine). 2.09 gm. 20 mm. Crowned shield / Crowned thistle; OPPID EDINB legend. S. 5512. *Good Very Fine; good metal.* $250

220 **Charles I.** 1625-1649. AR thirty shillings. 14.84 gm. 36 mm. Third coinage, Falconer's second issue with F. Thistle mm. (1639-1641). Charles I riding left on horse with right foreleg and left rear leg raised, holding reins with left hand and sword in raised right hand, raised ground line below; to left of raised rear hoof, F facing downward horizontally; CAROLVS · D : G · MAG : BRITAN : FRAN : ET : HIB : REX / Crowned and garnished royal coat-of-arms; lozenges above crown; QVÆ : DEVS : CONIVNXIT : NEMO : SEPARET; typical flaw at NX of CONIVNXIT. SCBI 35 (Ashmolean & Hunterian) 1493 (same dies). S. 5555. *Good Extremely Fine; essentially a mint state coin.*
Ex CNG Triton XIV January 2011 $4200

221 **Charles I.** 1625-1649. AR 20 pence. 1.08 gm. 15 mm. Class V. Bust left, entirely within inner circle / Crowned thistle. S. 5591. *Near Very Fine; toned.* $100

222 **Anne (after Union with Scotland).** 1702-1714. AR crown. 38 mm. 1707 E (Edinburgh) SEPTIMO. Her second bust left, E below / Arms in cross configuration, nothing in angles. S. 3600. ESC 103. *Good Fine; adjustment marks; light old toning.* $350

223 **Glasgow. Thistle Bank.** Four shillings, nine pence overstruck on a Charles IV, 8 reales, 1796, Mexico City, F M. 26.72 gm. 39 mm. THISTLE BANK in a circle; large 4/9 in center / A sideways thistle countermark just opposite of the obverse countermark. Manville p. 93: 46. *Good Very Fine; nicely toned. Rare.* $3500

224 **Paisley.** Countermarked dollar. 39 mm. Overstruck on an 8 reales of Ferdinand VII, Mexico City mint, H J. Round countermark, 5/ in center; J MUIR Manuf PAISLEY around; cancellation marks / Prince of Wales plumes countermark corresponding to location of c/m on obverse. Manville: p. 162, this piece cited. *Very Fine/ good Very Fine; old collection toning. Rare.* $3500

225 **Lanarkshire. New Lanark.** Robert Owen's Lanark Mills. Five shillings overstruck on a Charles IV, 8 reales, 1800, Mexico City. 26.69 gm. 39 mm. PAYABLE AT LANARK MILLS in a circle; large 5/ in center. Manville 69 (1800, a). Two of this date recorded; this is better than the example in Allen (Spink 34: 1984). *Good Very Fine; toned. Rare.* $3500
Ex Norweb. Spink 59: 1634 (1987).

Ireland

226 **Hiberno-Norse.** Phase III penny. Ca 1035-55. .77 gm. 16 mm. Imitative of English Aethelred II long cross penny. Bust left; CIIICXHRUIDID / Voided long cross with triple crescent ends, hand in first and fourth quarters; + FII FH | HON | NN. SCBI Hib Norse 121. D&F 24. S. 6132. *Good Extremely Fine; exceptional style; superb toning; faint surface crack on obverse only; fresh metal; partially legible reverse suggesting Dublin mint.* $1500

227 **Henry VIII.** 1509-1547. AR sixpenny groat. 2.28 gm. (.250 fine silver standard; this piece struck on better silver). Struck under William Sharrington at Bristol. Regnal year 38, the last year of his reign. This dated coin precedes the MDXLIX dated coinage of Edward VI that is usually considered England's first dated coin. S. 6484. D&F 212. *Extremely Fine; rare so choice; the silver is much finer than the usual example of this issue; the date is particularly clear.* $1500

NO BUYER'S FEE in this sale!

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Ireland

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228 **Charles II.** 1645-1685. Armstrong and Legge's Regal Coinage. Halfpenny. 1680. Large lettering S. 6574. *Good Very Fine; brown patina; flat from 9 to 12 and correspondingly on reverse.* $150

229 **James II.** 1685-1691. "Gunmoney" crown. 1690. Struck over a half crown dated 1690; month on undertype not visible. S. 6578. (Edge partially struck a second time--flan not clear of the die before the next coin struck.) *Near Extremely Fine; rich brown patina.* $450

230 **James II.** 1685-1691. "Gunmoney" shilling. Large flan. 5.76 gm. 25 mm. August 1689. S. 6581c. D&F 412. *Good Very Fine; well struck; brown and green patina.* $150

231 **William and Mary.** 1689-1694. Æ halfpenny. 6.86 gm. 1694. Conjoined busts of William and Mary / Harp. S. 6597. D&F 497 Nelson, p. 32. (Nelson notes that this issue "appears to have been frequently cast and not struck..." This piece appears to have been struck lacking the casting marks shown on the plate coin in the Spink catalog.) *Good Very Fine; sharply struck; die break on reverse; exceptional portrait for this issue. Choice coin.* $750

232 **George III.** 1760-1820. Bank of Ireland dollar. Six shillings, struck to proof standards. 40 mm. 1804. Overstruck on an 8 reales coin (undertype not visible). S. 6615. *Good Extremely Fine; lightly toned over fresh surfaces. Very attractive coin.* $1500

The silver shortage for monetary transactions that led the Bank of England to use Spanish and Spanish American 8 reales in their treasury as host coins for overstriking as five shilling pieces had its parallel in Ireland where the same host coins became six shilling pieces. The Scots, independent sorts, left it to the the individual merchants—see lots 223 to 225.. The Ireland silver was struck at a premium at Matthew Boulton's private mint at Soho in Birmingham.

233 **George III.** 1760-1820. AR Ten Pence. 3.47 gm. 22 mm. Bank of Ireland token. Type II. Dated 1813. Laureate head right / BANK TOKEN 10 PENCE IRISH 1813 in five lines within wreath of clovers. D&F 624. S. 6618. *Good Extremely Fine; light iridescent toning, some tiny marks, slight roughness on obverse. Lustrous.* $150

A SET OF GILT GEORGE III COPPER ISSUES

This is an evenly matched set in particularly nice condition.

234 **George III.** 1760-1820. Pattern halfpenny, gilt. 31 mm. Late Soho. 1799. Bust of George III right / Britannia seated left. Peck (BMC) 1243. *FDC; slight mishandling in fields.* $500

235 **George III.** 1760-1820. Pattern farthing, gilt. 23 mm. 1799. Bust of George III right / Britannia seated left. Peck (BMC) 1272. *FDC; slight mishandling in fields.* $500

236 **George III.** 1760-1820. Pattern farthing, gilt. 21 mm. 1806. Bust of George III right / Harp. S P6622. *FDC; slight mishandling in fields.* $500

237 **IRELAND.** Uncirculated set of modern issues, different dates. 20 mm. Irish Free State animal series, farthing to halfcrown, eight coins. Cupro nickel: Halfcrown, S. 6638, horse (1959). Florin, S. 6639, salmon (1959). Shilling, S. 6640, bull (1954). Sixpence, S. 6641, wolfhound (1960). Threepence, S. 6642, hare (1956). Bronze: Penny, S. 6643, hen and chicks (1952). Halfpenny, S. 6644, sow and piglets (1953). Farthing, S. 6644, woodcock (1953). Also a silver 1956 ten shillings coin commemorating the Easter Rising. (S. 6646). The animal series comes in a green cardboard box with spaces for each coin and COINS OF IRELAND embossed in gold letters on the top. The box is intact but somewhat shopworn. (I am not sure about the source of such a set but I recall seeing them fairly often in the 1980s.) *All the coins are Mint State.* $150

NO BUYER'S FEES IN OUR AUCTION!

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Obverses, reduced size

British Tokens

238 **SUFFOLK. Southwald**. Town halfpenny token. 2.52 gm. 20 mm. 1667. A crown and two arrows, town arms; E.S. initials / A: 1/2 | FOR THE POORES ADVANTAGE 1667 in five lines. Williamson 294. *Very Fine.* $100

239 **LONDON. The Swiss Society.** Ca 1790. Æ 33. 12.88 gm. 33 mm. Three men standing gesturing upward, a cap of liberty resting on a fasces to left (reminiscent of some Spence designs) / Clasped hands; below them a bow, arrow and Tyrolean hat; LA SOCIETE DES SUISSES around; countermarked with a large serifed "4". Davis and Waters 192:717 (RR). *Near Extremely Fine; attractive brown tone.* $300

240 **Gloucestershire 61. Brimscombe Port**. AR halfpenny. 11.85 gm. 22 mm. A barge sailing; THAMES AND SEVERN CANAL around; MDCCXCV (1794) below / The entrance of a tunnel. *Choice Extremely Fine; beautiful old toning; slight rubbing and an old light scratch in the obverse field and very faint remnants of a finger mark; this is a beautiful piece, seldom seen in silver and the issues mentioned are very minor.* $1500

Silver examples of the 18th century series are seldom offered. Scarcer still are examples as attractive as this.

241 **Hampshire 13. Emsworth.** Æ halfpenny. 8.91 gm. 28 mm. Bust of Earl Howe left; EARL HOWE & THE GLORIOUS FIRST OF JUNE around / Britannia seated left; RULE BRITANNIA 1794 around. Edge:PAYABLE AT LONDON LIVERPOOL OR BRISTOL. *Good Extremely Fine+; attractively toned with underlying red evident.* $150

242 **Middlesex 209 (RRR).** Political and social series. White metal penny. 11.68 gm. 31 mm. A figure of Thomas Paine hanging from a tree holding a book in his outstretched hands; a cartoon balloon with his comment: I DIE FOR THIS DAMN'D BOOK. across the tops of the branches of the tree: TOMMY'S RIGHTS OF MAN. A TREE IS KNOWN BY ITS FRUIT around. In the background, the church and steeple that also show up on the copper halfpennies. / MAY THE TREE | OF LIBERTY EXIST TO | BEAR TOMMY'S | LAST FRIEND. Mint State; lustrous and fresh; slight grazing in the obverse fields. *Extremely Rare and the finest example I have seen. Other examples on the market in recent years often have marks or stains or, at the very least, are somewhat dull. This piece looks to have been put aside just after minting.* $5000

The copper issues of Tom Paine have become part of the American series of historic tokens. The use of the speech bubble is the only time in the entire 18th century series where this design device appears.

243 **Middlesex 216 (scarce).** Political and Social Series. Æ penny. 15.62 gm. 31 mm. A facing three-quarter right bust; REVD W ROMAINE M A followed by initials I M F in small type / Figure of Faith standing and pointing upward; THE JUST SHALL LIVE BY HIS FAITH around; D. JULY 26 1795 below. *Uncirculated; lightly toned.* $200

244 **Middlesex 229.** White metal penny. 11.65 gm. 32 mm. A satirical map of France; A MAP OF THE PRESENT STATE OF FRANCE on the sides of a square; inside a foot trodding on HONOR; FRANCE entwined in two snakes above; FIRE in each of the corners; GLORY crossed out right; THRONE upside down above; RE\ LI/ GI\ ON (broken) right; DANGER LIFE on a small circle below left; SECURE PROPERTY below right / MAY MONARCHY | FLOURISH, AND | ANARCHY PERISH | EVERLASTINGLY. *Brilliant Uncirculated; a few slight marks and a tiny spot of discoloration at the lower right on the reverse; otherwise fresh and free of discoloration. Rare thus.* $350

245 **Middlesex 378. Meymott's.** Æ halfpenny. 10.64 gm. 28 mm. Britannia seated holding a balance scale and a spear; MEYMOTT & SON LONDON / Arms of London; SCALES WEIGHTS & STEEL-YARDS around. Edge (in raised letters): CORNER OF WORMWOOD STREET BISHOPSGATE. *Uncirculated; glossy with rich brown tone.* $150

246 **Middlesex 480. Skidmore's** (Waters notes that this is the only piece Skidmore struck for genuine commercial purposes). Æ halfpenny. 10.08 gm. 28 mm. A register stove; NO 123 HIGH HOLBORN LONDON on sides of the stove; PAYABLE AT SKIDMORES FURNISHING REPOSITORY around / Two men at a forge; MANUFACTORY & IRON FOUNDRY CLERKENWELL; 1795 below. Edge: Milled. *Uncirculated; mostly original red; scarce thus.* $300

247 **Middlesex 480a ("exceedingly rare")**. Skidmore's. Æ halfpenny. 10.37 gm. 28 mm. A register stove; NO 123 HIGH HOLBORN LONDON on sides of the stove; PAYABLE AT SKIDMORES FURNISHING REPOSITORY around / Two men at a forge; MANUFACTORY & IRON FOUNDRY CLERKENWELL; 1795 below. Plain edge. *Uncirculated; even dark tone; appears bronzed. There are a few faint parallel lines on the edge suggestive of milling as 480. The Farnell listing (Sotheby's, Dec. 1981:143 lists it as 480a. A tag from Gothic, early 1980's notes the pedigree and the milling traces. The RRR designation in D&H suggests that the authors were aware of very few or even just one example. It requires a particularly sharp and attentive eye to see the marks. So, is this 480 with a weak edge or 480a and the catalogers missed the faint marks?* $500

Ex Farnell.

248 **Oxfordshire 1. Banbury**. Æ halfpenny. 9.72 gm. 28 mm. Three-quarter facing bust; WM. RUSHER HATTER BOOKSELR. & STATIONER . BANBURY around / The sun; DEUS ET NOBIS SOL ET SCUTUM. Edge: PAYABLE AT BANBURY OXFORD OR READING. *Uncirculated; rich dark tone; the envelope notes "bronzed proof" but "prooflike" seems more apt.* $150

249 **Somersetshire 34. Bath.** Æ halfpenny. 9.80 gm. 28 mm. Arms of the City of Bath; W GYE PRINTER & STATIONER BATH 1794/ A female seated left pointing to a boy with a key walking toward a prison; GO FORTH above; REMEMBER THE DEBTORS IN ILCHESTER GAOL. Edge: PAYABLE AT W GYE'S PRINTER BATH X . X. *Uncirculated; lightly toned with underlying original color evident.* $150

250 **Suffolk 19. Blything**. Æ halfpenny. 10.90 gm. 28 mm. A mounted yeoman on a horse galloping left; LOYAL SUFFOLK YEOMANRYaround; FIRST TROOP below. / A castle within a crowned garter; BLYTHING HUNDRED HALFPENNY. Edge: GOD SAVE THE KING AND CONSTITUTION . X X. *Uncirculated; lightly toned with substantial original color evident.* $150

251 **Wiltshire 2b. Devizes**. Æ halfpenny. 9.93 gm. 28 mm. A shield of arms; THE ARMS OF THE TOWN OF DEVIZES around / A stag standing left; I BASTERS DEVIZES WILTS around; 1796 below. Milled edge. *Uncirculated; lightly toned with substantial original color evident.* $150

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Silver

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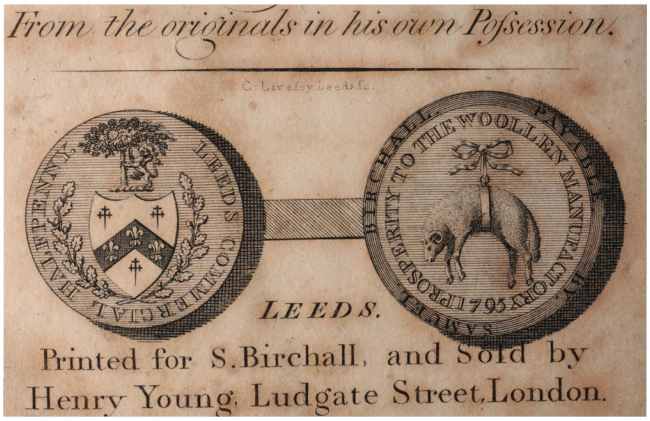
This group of twenty-two tokens issued by Samual Birchall of Leeds (Yorkshire 28 and 28a) was purchased several years ago from a person in Birmingham who had apparently owned them for some time. The provenance beyond that is unclear but this could well be one of "the packages into which he had formed the tokens [that] had never been opend since his death" that auctioneers described and sold for Birchall's estate in 1869. (He died in 1814) All the surfaces are fresh. Some of the pieces are fully red uncirculated. Though toning has occurred on some they are all attractive and appealing. It is obvious that they were well stored—away from moisture and major pollution and handling.

There are three distinct groups here. The first eight pieces (lot 252) are all of lighter weight than the other fourteen. Their weights range from 9.29 to 9.60 grams and the diameter is 28.1 mm. Peter Preston-Morley has noted that these lighter pieces are "more frequently met in commerce," a gentle way of noting that there was less copper in the trade pieces than in the collector pieces. All the halfpennies in this group have the normal PAYABLE BY SAMUEL BIRCHALL edge. The gilt piece, lot 255, was also part of the small hoard.

The second group (lot 253) is the same with the same edge. The weights are all heavier but the diameter is the same at 28.1 mm. The range is 11.66 grams to 12.28 grams. The third group (lot 254), Yorkshire 28a (RR) has the PAYABLE IN ANGLESEY LONDON OR LIVERPOOL X edge and the weights are in the heavier range, 11.53 to 13.93 grams and the diameter is significantly larger at 29.6 mm.

Samual Birchall was an early enthusiast for what came to be the lengthy series of "provincial token coinage." His *A Descriptive List of the Provincial Copper Coins or Tokens issued between the Years 1786 and 1796 arranged alphabetically* was one of the earliest catalogs of these issues, published in 1796. Henry Young, a "dealer in coins & medals, Antient & Modern, Goldsmith Jeweller & c" sold this publication with its colorful wrapper at his London, Ludgate street premises for 1/ 6d or 2s. Birchall was essentially publishing his own collection noting in his forward that his work was "prepared for the Purpose of properly arranging his Cabinet, believing that it would prove useful and acceptable to most of rhe Collectors of these Productions" ending with the optimistic assertion that 'The Compiler flatters himself that the Plan he has adopted will be found clear and comprehensive, and that the Publication will be as free from the Errors as can be expected from the complex Nature of it."



The problem he was dealing with in this increasingly large and privately issued series was one of avoiding repetition and incomplete information. A hundred-and-forty one pages later he ended with a page of Errata. About two thirds of the way through his publication, after cataloging 734 pieces in alphabetical order by location, he begins listing additions and varieties in an Appendix. The work has all the marks of a labor of love by a man who spent an immense amount of time on the series. Samuel publishing in 1884 in *The Bazaar, The Exchange and Mart* thinks less of the work calling it "incomplete and poorly arranged."

It is no wonder then that he issued his own private token. The obverse shows the Birchall family arms, The reverse is a fleece, a symbol of the woollen trade. Richard Samuel ends his discussion of Birchall in unflattering terms noting that he "caused some similar pieces, with incorrect edges & c to be struck for the purpose of creating rarer varieties of it." Dalton and Hamer list 118 edge varieties for the issue. Nevertheless, it is a well designed token by Wyon. And it was manufactured in Birmingham by either Kempson or Lutwyche, both known for the quality of their work.

252 **Yorkshire 28 (R). Leeds**. Æ halfpenny (Eight pieces). 28.1 mm. Samuel Birchall. Birchall's arms; LEEDS COMMERCIAL HALFPENNY / A fleece hanging; PROSPERITY TO THE WOOLLEN MANUFACTORY; 1795 at bottom. Edge: PAYABLE BY SAMUEL. BIRCHALL. *Mint State; ranging from toned to full mint red. Weights on these eight pieces range from 9.29 to 9.60 grams.* $1500

253 **Yorkshire 28 (R). Leeds.** Æ halfpenny (Five pieces). 28.1 mm. Same design and edge as previous lot, 28.1 mm but all notably heavier flans. *Mint State; ranging from toned to full mint red. Weights on these five tokens range from 11.66 to 12.28 grams (only one less than 12.19 grams) indicating these were intended for collectors.* $1000

254 **Yorkshire 28a (RR). Leeds**. Æ halfpenny (Nine pieces). 29.6 mm. Same design but different edge. Edge: PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. X. *Mint State; ranging from toned to full mint red; a small group apparently put aside at or near the time of minting. These significantly heavier pieces were probably meant for collectors. Weights on this group of eight tokens range from 11.53 to 13.93 grams (seven of the nine wiegh over 13 grams, a consistently higher than normal weight).* $2000

255 **Yorkshire 28 (R). Leeds.** Gilt halfpenny. 12.02 gm. 28 mm. Samuel Birchall. Birchall's arms; LEEDS COMMERCIAL HALFPENNY / A fleece hanging; PROSPERITY TO THE WOOLLEN MANUFACTORY; 1795 at bottom. Edge: PAYABLE BY SAMUEL. BIRCHALL. *Uncirculated; choice example.* $350

256 **BOOK: Birchall, S. A** *Descriptive List of the Provincial Copper Coins or Tokens issued between the Years 1786 and 1796 arranged alphabetically.* Original edition with original wrappers, sewn signatures. In a custom (by Campbell Logan) clamshell box with marbled cover paper selected to match the Birchall wrapper; leather title label with gold lettering. *Exceptional copy for its age; generally Fine with some foxing on title page but otherwise clean. (Part of title page and full book and box, reduced size, in center of page.)* $1000

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257 **Yorkshire 69 (Scarce; 200 minted). York**. Carlill's. Æ halfpenny. 11.35 gm. 28 mm. A laureate Roman bust left; CONSTANTINE THE GREAT BORN AT YORK A.D. 271 / Shield of arms between oak branches; YORK HALFPENNY 1796. Edge: PAYABLE AT YORK ..X.. ..X.. ..X.. ..X.. ..X. *Uncirculated; glossy with light toning and substantial original color.* $200

258 **Yorkshire 70 (Scarce; 200 minted)**. York. Carlill's. Æ halfpenny. 11.35 gm. 28 mm. A female with a turreted crown and a sword seated left, arm resting on a shield; EBORACUM below / A cap of liberty, sword and scales with sprigs of laurel intermixed; LIBERTAS JUSTITIA PAX. YORK MDCCXCVI. *Uncirculated; glossy with light toning and substantial original color.* $200

From an exceptional collection of Scottish tokens (Part 2)

259 **Aberdeenshire 1 (rare). Aberdeen.** Æ halfpenny. 6.27 gm. 28 mm. Front view of a church; this is a farthing die by Denton, Surrey 17, Lambeth; / A large cypher, J B; ABERDEEN TOKEN 1797 around. *Good Very Fine; evenly toned and choice.* $450
Ex Jan. (Spink 1984:186. "Edge hammered up but centres very fine, very rare." £210). Ex Davisson 21:353.

260 **Angusshire 3 (RRR). Dundee.** Æ shilling. 3.58 gm. 23 mm. An ancient cross DUNDEE SHILLING PAY^{LE} BY J. WRIGHT JUNE 1797; BROUGHTY CASTLE below / A Highlander; FROM THE HEATH COVER'D MOUNTAINS OF SCOTIA WE COME around; the arms and motto of Dundee below. *Extremely Fine; deep brown tone; extremely rare token, rarer still in copper.*
Ex Davisson 18. $600

261 **Angusshire 3 (RRR). Dundee**. AR shilling. 5.51 gm. 23 mm. An ancient cross; W DES at sides; DUNDEE SILVER MEDAL PRICE ONE SHILLING around; CROSS TAKEN DOWN 1777 below / A Highlander; FROM THE HEATH COVER'D MOUNTAINS OF SCOTIA WE COME around; the arms and motto of Dundee below. *Extremely Fine; attractive example with a few slight marks; very rare.* $700

262 **Angusshire 4 (RRR). Dundee.** AR shilling. 4.07 gm. 23 mm. An ancient cross; W DES at sides; DUNDEE SILVER MEDAL PRICE ONE SHILLING around; CROSS TAKEN DOWN 1777 below / A Highlander; FROM THE HEATH COVER'D MOUNTAINS OF SCOTIA WE COME around; the arms and motto of Dundee below. *Extremely Fine; slight edge knock at 6, obverse; die break on reverse.* $500
Ex Jan (Spink, 1984). Ex Davisson 24.

263 **Angusshire 6 (R). Dundee**. Æ penny. 18.66 gm. 31 mm. Bust of Admiral Duncan, front, facing slightly right; DUNDEE PENNY 1798 ADML LD. DUNCAN BORN HERE 1731 DEFEAT^{D} THE DUTCH FLEET 1797 / Adam and Even in the Garden with the serpent entwined around a tree between them; 23000 INHABITANTS IN DUNDEE VID. STATISTICAL ACCOUNT BY R. SMALL D.D. around; BE FRUITFUL AND MULTIPLY. GEN. 1.28 below. *Uncirculated; bronzed, rich brown tone; choice example.* $700

264 **Angusshire 10. Dundee.** Æ halfpenny. 11.09 gm. 28 mm. An ancient tower; DUNDEE HALFPENNY 1795; below, OLD TOWER FOUNDED 1189 / A harbor view with a ship at a quay; COMMERCE AUGMENTS DUNDEE around; below, arms, DEI DONUM; WRIGHT DELIN at sides. Edge: PAYABLE AT THE WAREHOUSE OF ALXR MOLISON . X . *Uncirculated; choice red and brown.* $200
Ex Spingarn.

265 **Angusshire 17b (new listing). Dundee.** Æ halfpenny, bronzed proof. 10.32 gm. 28 mm. A public building with a spire; DUNDEE HALFPENNY 1797; below, TOWN HOUSE FINISHED 1734 / A glass manufactory; GLASS WORKS WEST CONE FOUNDED 1788. Edge: PAYABLEAT NEWENT; remainder engrailed, a Gloucester edge on a token by Kempson who was also the manufacturer of this token. Edges were done prior to striking so this is almost certainly a case of the wrong flan being selected. *Good Extremely Fine; rare, if not unique. Previously unrecorded edge for this issue.* $300

266 **Angusshire 17. Dundee**. Æ halfpenny, bronzed proof. 11.98 gm. 28 mm. A public building with a spire; DUNDEE HALFPENNY 1797; below, TOWN HOUSE FINISHED 1734 / A glass manufactory; GLASS WORKS WEST CONE FOUNDED 1788. Edge: PAYABLE BY JOHN PILMER CHURCH LANE X X. *Mint State.* $300
Ex Richard Gladdle Scottish collection.

267 **Angusshire 17. Dundee**. Æ halfpenny. 12.58 gm. 28 mm. A public building with a spire; DUNDEE HALFPENNY 1797; below, TOWN HOUSE FINISHED 1734 / A glass manufactory; GLASS WORKS WEST CONE FOUNDED 1788. Edge: PAYABLE BY JOHN PILMER CHURCH LANE X X. *Uncirculated; lightly toned with traces of original color evident.* $200
Ex Bobbe.

268 **Angusshire 18. Dundee.** Æ halfpenny. 10.31 gm. 28 mm. An ancient fortress; DUNDEE HALFPENNY 1797. Below: DUDHOPE CASTLE FOUND^{D} 1660. CONVERTED INTO BARRACKS 1794 / A man working flax; FLAX-HECKLING; W: DES: below; 3.336 TONS FLAX & HEMP IMPORTED HERE IN 1796: VALUE L. 160.128-*. *Uncirculated; prooflike and choice.*
Bought Davisson Aug. 1997. Ex Richard Gladdle Scottish collection. $300

269 **Angusshire 20. Dundee.** Æ halfpenny. 10.22 gm. 28 mm. An ancient fortress; DUNDEE HALFPENNY 1797. Below: DUDHOPE CASTLE FOUND^{D} 1660. CONVERTED INTO BARRACKS 1794 / A man working flax; FLAX-HECKLING; W: DES: below; 3.336 TONS FLAX & HEMP IMPORTED HERE IN 1796: VALUE L. 160.128-*. *Uncirculated; prooflike and choice with substantial original red showing under light toning.* $300

270 **Angusshire 21. Dundee.** Æ halfpenny. 12.35 gm. 28 mm. A church; DUNDEE HALFPENNY 1797. S^{T}. ANDREW'S CHURCH FOUND^{D} 1772 / A ruin; COWGATE PORT * THE LAST REMAINS OF OUR ANCIENT WALLS *. Below: WRIGHT JUNr. DES. Edge: PAYABLE AT THE WAREHOUSE OFR ZLEXR. SWAP & CO. *Uncirculated; prooflike and choice.* $300

271 **Angusshire 23 (scarce). Forfar.** Æ halfpenny. 11.33 gm. 28 mm. A castle; PAYABLE ON DEMAND BY JOHN STEELE; WRIGHT DES in exergue. / The town viewed from a distance over water; HALFPENNY across the top; FORFAR 1797 in exergue. Plain edge. *Bronzed proof; glossy Uncirculated.* $300

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Scotland

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272 **Angusshire 33 (Scarce). Montrose.** Æ halfpenny. 11.84 gm. 28 mm. Shield of arms; MONTROSE HALFPENNY 1799 / A building from the front; MONTROSE LUNATIC HOSPITAL ERECTD BY SUBSCRIPTION 1781. Edge: PAYABLE BY ANDREW NICOL TOBACCONIST X. *Uncirculated; proofike; choice; tiny mark in obverse field.* $300
Bought Davisson Aug. 1997. Ex Richard Gladdle Scottish collection.

273 **Angusshire 42. Dundee.** Æ farthing. 4.98 gm. 22 mm. A horse and a cart with two packages, marked DR and TR; SIC ITUR AD OPES around; WRIGHT DES below/ A large building; DUNDEE FARTHING 1797; TRADES HALL below. *Uncirculated; rich brown tone.* $200

274 **Argylshire 2 (R). Inverary.** Æ penny. 26.45 gm. 33 mm. An ancient fortress; INVERARY CASTLE around on a raised rim / A large cypher, TG, between palm branches; BRITISH PENNY 1797 on a raised rim. *Uncirculated; lightly toned over fresh surfaces, substantial original red.* $400

275 **Ayrshire 1 (RRR).** Æ penny. 14.05 gm. 32 mm. Bust left; GEORGIVS . WALLIÆ . PRINCEPS / The Prince's crest and motto; ICH DIEN. *Superb; early strike before the die break became pronounced. Extremely rare; Waters notes "A few proofs."* $1500
Ex CNG XXX. June 1994. 623 ($750, $825 all in). The Alexander Hannah Collection.

276 **Ayrshire 3.** Æ halfpenny. 11.00 gm. 28 mm. William Fullarton, Milton's halfpenny. Armored bust of William Wallace left; GULIELMUS VALLAS around / A female figure seated right holding a wreath in her outstretched right hand, her left hand resting on a shield; SCOTIA REDIVIVA; 17 -TC monogram - 97 below. *Uncirculated; choice and prooflike; original luster evident in devices and legends.* $400

277 **Ayrshire 5Bis I. Co. William Fullarton.** AR pattern halfcrown. 16.15 gm. 33 mm. W. J. Taylor restrike from dies by J. Milton. 1799. Bust of the Prince of Wales left; GEORGIVS . P . S . C . D . 1799; die slightly defaced at bottom to conform to official concerns about private production of currency / British arms in a cruciform configuration; BR. L. PR. E. REG. SC. PR. ET. SEN. COR. DUX. Stainton 31a. *Superb.* $1200
For detailed discussions of this series, see Stainton, T. "John Milton, Medallist, 1759-1805" in the 1983 edition of the British Numismatic Journal. (Stainton 31a-d lists four denominations, halfcrown, shilling, sixpence and halfpence.) See also Dykes, D. "The Token Coinage of William Fullarton," BNJ 2002. The 2011 volume by Dykes on the provincial coinage also covers the Fullarton issues.

278 **Ayrshire 5Bis I. Co. William Fullarton.** AR pattern halfcrown. 13.04 gm. 33 mm. W. J. Taylor restrike from dies by J. Milton. 1799. Bust of the Prince of Wales left; GEORGIVS . P . S . C . D . 1799 / British arms in a cruciform configuration; BR. L. PR. E. REG. SC. PR. ET. SEN. COR. DUX. Stainton 31a. *Superb.* $1200

279 **Ayrshire 5Bis II. Co. William Fullarton.** AR pattern shilling. 4.39 gm. 23.5 mm. W. J. Taylor restrike from dies by J. Milton. 1799. Bust of the Prince of Wales left; GEORGIVS . P . S . C . D . 1799 / British arms in a cruciform configuration; BR. L. PR. E. REG. SC. PR. ET. SEN. COR. DUX. Stainton 31b. *Superb.* $1200

280 **Ayrshire 5Bis III. Co. William Fullarton.** AR pattern sixpence. 4.16 gm. 20 mm. W. J. Taylor restrike from dies by J. Milton. 1799. Bust of the Prince of Wales left; GEORGIVS . P . S . C . D . 1799 / British arms in a cruciform configuration; BR. L. PR. E. REG. SC. PR. ET. SEN. COR. DUX. Stainton 31c. *Superb.* $800
Ex David Litrenta.

281 **Ayrshire 5Bis III. Co. William Fullarton**. White metal pattern sixpence. 3.62 gm. 20 mm. Original strike (Milton, concerned about legality, "scrupulously restricted his strikings to 'soft metal' or tin pieces." Dykes, 2011, p. 308). 1799. Bust of the Prince of Wales left; GEORGIVS . P . S . C . D . 1799 / British arms in a cruciform configuration; BR. L. PR. E. REG. SC. PR. ET. SEN. COR. DUX. Stainton 31c. *Uncirculated; fresh surfaces.* $700

282 **Ayrshire 7 (Scarce).** Æ halfpenny (shilling, see note). 7.77 gm. 26 mm. Head of Adam Smith in profile / A female seated right, mourning over military trophies; J MILTON F in small type on the base. *Uncirculated; a proof; choice; beautifully designed piece; a few light die polishing marks in fields.* $600
D&H list this as a halfpenny. Dykes (BNJ 72) notes that the 25mm diameter "suggests that they were ultimately intended to pass as shillings..." Citing Pye (Plate IV) only "a few proofs" were made. Another possible reason for such a limited striking is the early indications of a die flaw across the shield on the reverse. This is an early strike with only a fine line indicating the die weakness. There are also die polishing marks on this striking.

283 **Ayrshire 7 (Scarce).** White metal halfpenny (shilling, see note). 6.13 gm. 26 mm. Head of Adam Smith in profile / A female seated right, mourning over military trophies; J MILTON F in small type on the base. *Uncirculated; a few light marks; substantial original fresh surface.* $600

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284 **Kinrosshire 1 (Rare). Loch Leven.** Æ penny. 29.61 gm. 35 mm. A ruined castle on an island; LOCH LEVEN PENNY 1797 * Q. MARY IMPRISONED IN THE ISLE AND CASTLE. A.D. 1567. Below in small letters: P. K. FECIT / A woman treading laundry in a tub. ANTIENT SCOTTISH WASHING * HONI SOIT QUI MAL Y PENSE. (Mary Stuart escaped disguised as a washerwoman.). *Uncirculated; brown and red; choice example.* $1000
Ex Spingarn.

285 **Lothian 2 (scarce). Edinburgh.** Æ halfpenny. 8.78 gm. 28 mm. A flower spray in a shield; BRITANIA RULES THE WAVES around / The antlered head of a stag facing left; 1796 below; LET BRITAIN FLOURISH around; all within an ornamental border. (Symbol of Canongate, a distirct of Edinburgh). *Uncirculated; rich brown tone.* $200

286 **Lothian 5 (RRR). Edinburgh.** Æ halfpenny. 9.72 gm. 28.5 mm. An ornamental outer circle border around a tower in an oval / The antlered head of a stag facing left; 1796 below; LET BRITAIN FLOURISH around; all within an ornamental border. (Symbol of Canongate, a distirct of Edinburgh). *Good Extremely Fine; rich brown tone; struck on a flawed flan.* $500
Waters (Notes on Eighteenth Century Tokens): only 72 examples of this piece were struck.

287 **Lothian 7. Edinburgh.** Æ halfpenny. 11.43 gm. 27 mm. Front view of a building; EDINBURGH HALFPENNY 1797 around top; NEW UNIVERSITY just below; PAYE BY ANDERSON LESLIE & CO WRIGHT DES in small letters / A gardener with a spade and shrub; NEU SEGNES JACKANT TERRÆ ETIAM MONTES CONSERERE JUVAT. *Uncirculated; lightly toned with substantial original red.* $200

288 **Lothian 52. Edinburgh. Register Office**. Æ halfpenny. 10.28 gm. 28 mm. Front view of a building; EDINBURGH HALFPENNY 1796 around top; REGISTER OFFICE FOUNDED 1774 below; WRIGHT DES in small letters at base of building / Britannia seated left, a sailing ship in background; BRITANNIA around top. *Uncirculated; light toning with primarily original surfaces. Waters notes that only 100 were struck.* $400
Ex N. G. Brodie collection.

289 **Lothian 52. Edinburgh. Register Office.** Æ halfpenny. 11.08 gm. 28 mm. Front view of a building; EDINBURGH HALFPENNY 1796 around top; REGISTER OFFICE FOUNDED 1774 below; WRIGHT DES in small letters at base of building / Britannia seated left, a sailing ship in background; BRITANNIA around top. *Mint State; lustrous and choice. Waters notes that only 100 were struck.*
Early Seaby tag (1963). $600

290 **Perthshire 1. Perth.** Æ halfpenny. 10.05 gm. 27 mm. A man dragging a fishing net to shore, a boat lying on the beach behind; RETE TRAHITO FAUSTE around; WRIGHT JUN.R DES below / A bridge, distant hills beyond; PERTH HALFPENNY 1797 above; TAYBRIDGE FINIWHDED 1770, the arms of Perth and the motto PRO REGE LEGE ET GREEGE below. Edge: PAYABLE ON DEMAND BY JOHN FERRIER + + + + +. *Uncirculated; lightly toned with substantial original red evident.* $400

291 **Perthshire 4. Dundee.** Æ halfpenny. 9.55 gm. 27 mm. Front view of a church; PERTH HALF PENNY 1797 around; arms and motto of Perth in a sunk circle below; ST. JOHNS CHURCH / A watermill and trees; WRIGHT DES below; 46 WATER : MILLS FOR BLEACHING . PRINTING . COTTON WORKS . CORN & WITHIN 4 MILES OF PERTH around. Edge: PAYABLE ON DEMAND BY JOHN FERRIER + + +. *Uncirculated; substantial original red with light toning over; very rare.* $500
Waters (Notes on Eighteenth Century Tokens): only 72 examples of this piece were struck.

292 **Perthshire 4. Dundee.** Æ halfpenny, bronzed proof. 9.08 gm. 27 mm. Front view of a church; PERTH HALF PENNY 1797 around; arms and motto of Perth in a sunk circle below; ST. JOHNS CHURCH / A watermill and trees; WRIGHT DES below; 46 WATER : MILLS FOR BLEACHING . PRINTING . COTTON WORKS . CORN & WITHIN 4 MILES OF PERTH around. Edge: PAYABLE ON DEMAND BY JOHN FERRIER + + + +. *Uncirculated; choice; a charming design; very rare.* $500

293 **Perthshire 4a. Dundee.** Æ halfpenny. 11.17 gm. 27 mm. Front view of a church; PERTH HALF PENNY 1797 around; arms and motto of Perth in a sunk circle below; ST. JOHNS CHURCH / A watermill and trees; WRIGHT DES below; 46 WATER : MILLS FOR BLEACHING . PRINTING . COTTON WORKS . CORN & WITHIN 4 MILES OF PERTH around. Plain edge. *Uncirculated; substantial original red with light toning over; very rare. This variety unrecorded before 1990.* $500
The plain edge strike, unrecorded by Waters or Dalton and Hamer, is noted in the 1990 update section of Dalton and Hamer.

294 **IRELAND. Dublin 246 (R)**. Æ halfpenny. 12.57 gm. 28 mm. A crowned female, seated right, holding a harp with ten strings, a still in front of her; PAYABLE AT DUBLIN OR BALLYMURTAGH around / Large HMCo cypher in center; CAMAC KYAN AND CAMAC 1793 around; ONE HALFPENNY in an arc below the cypher; MOSSOP F in small print above date. *Good Extremely Fine; rich brown tone; rough spot on leg of the seated figure and the bowed part of the harp that appears to be the result of a problem with the die—probably rust.* $200

295 **IRELAND. Dublin 311."H".** Æ halfpenny. 9.95 gm. 28 mm. H in ornate script and a bugle on a shield; PAYABLE IN DUBLIN ORBELFAST 1795 around / A female standing with an anchor and a compass; FOR THE GOOD OF GRADE around. *Good Extremely Fine+; attractively toned with underlying red evident.* $200

296 **IRELAND. Dublin 347. Pantheon.** Æ halfpenny. 8.88 gm. 28 mm. Front view of a building; 1799 below / PAYABLE AT THE PANTHEON PHUSITECHNIKON. *Good Extremely Fine+; attractively toned with underlying red evident.* $200

297 **BOOK: Denton, M**. *The Virtuoso's Companion and Coin Collector Guide, Volumes 5 and 6* (bound together). London. 1796. Octavo. Modern quarter leather binding, gold stamped spine, title on a red leather label, marbled boards--a binding of fine work. Sixty engraved plates of tokens plus an 8 page index and two title pages. *The binding is as new, the contents have minor foxing but are generally Fine given the age and nature of the work. Photo reduced size. (One of the classic early publications on tokens in a beautiful binding)* $150

(See Lot 363 for a group lot of British tokens .)

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World Coins, Tokens, Medals

298 **AUSTRIA.** AR 28 mm. 6.54 gm. Siege of Vienna by the Turks 1683, 14 July to 12 September. *Extremely Fine; toned. Attractive and rare.* $350

299 **AUSTRIA. Vienna.** Æ ein kreuzer. 12.05 gm. 25 mm. Maria Theresa, bust right / EIN KREUZER 1760 W in a decorative frame. KM C16. *Good Very Fine; charming copper coin.* $100

300 **BOLIVIA.** AR eight soles. 26.97 gm. 37 mm. 1836 Potosi. J M assayer. Bust of Bolivar right / A tree, six stars above, kneeling lamas beside. KM 97. *Extremely Fine in terms of surfaces and wear, legends; centers weakly struck.* $200

301 **FRANCE. Carolingian. Louis the Pious.** 814-840. AR denier. .96 gm. Swiss Frontier region; posthumous issue struck in the name of Louis the Pius, late 10th Century A.D. Cross patée quartered, with pellets / Temple, a cross within. BMC Carolingian 71. *Good Very Fine.* $300

302 **FRANCE. Maine. Herbert I,** Comte de Maine, 1015-1036. Denier. (undated) . 1.18 grams. (Design used for two centuries) Cross pattee within circle of annulets; 2 annulets, one in first and second quadrants; Alpha in third and omega in fourth angle; SIGNUM DEI VIVI/ Herbert monogram in circle of annulets. + COMES CENOMANNIS. Roberts 4122. PdA-1548. *Good Very Fine; choice for this issue.* Ex Seaby 1979 with tag and envelope. $200

303 **FRANCE, FEUDAL. Penthievre. Etienne I**, Comte. 1093-1138. AR denier. .97 gm. 21 mm. Stylized head right / Cross patee with stars in first and fourth quarters. Poey d'Avant 1446. Cf de Wit 350. *Very Fine; toned.* $150

304 **FRANCE. Louis XVI.** 1774-1793. AR ecu. 29.34 gm. Lyre mm. (Francois Bernier, 1774-93). Paris Mint. KM564.1. *Near Extremely Fine; flan adjustment marks on obverse; small metal flaw at 7; attractive old toning; fresh surfaces underlying.* $300

305 **FRANCE. Third Republic.** Five francs. 1871 A. (Paris). Hercules and companions. Gadoury 745. KM 820.1. *Uncirculated; superb multi-hued old toning over original surfaces.* $400

306 **FRANCE. Philippe I.** Copper ten centime essay. 29 mm. 1839. Crowned young bust right of Louis XIII of France (1601-1643) / An oak wreath around; 1839 in the center. Mazard 1141 (where the bust is described as "buste enfante de Louis XIII couroné".) *FDC; a superb copper pattern.* $500

There are NO buyer's fees in this sale. Your successful bid is the entire hammer price.

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Fantasy, Allegory and Myth, Napoleonic medals

Napoleon's medallists brought high art and exceptional skill to the series of high relief medals issued during the era of Napoleonic successes. For most of the medals, the obverse is a finely rendered right facing head of Napoleon. It is on the reverses where the artists' imaginations and talent shows. While buildings, bridges, spires, colleagues, soldiers, family members make up many of the reverses, some of the designs stand out as delightfully different: mountains as giants, Greek and Roman gods and goddesses translated to the events of the time, Napoleon depicted in mythical guise—these are intriguing, fascinating and particularly appealing works of medallic art. All these are to be found catalogued in detail by Bramsen in an early 20th century series of three volumes. We recently purchased a small and wonderfully preserved collection of medals from the first period covered by Bramsen, *Premiére Partie, 1799-1809,* and this is a select part of the collection.

307 **FRANCE. Napoleon.** Æ bronzed medal. Mont Blanc, School of Mines. 41 mm. By Brenet. 1805. Laureate head of Napoleon right; NAPOLEON EMPEREUR / Mont Blanc as a giant seated on boulders; the top of his head is in the clouds. Bramsen 471. *Mint State.* $450

308 **FRANCE. Napoleon.** Æ medal. The Conquest of Naples. 41 mm. By Brenet. 1806. Laureate head of Napoleon right; NAPOLEON EMP.ET.ROI. / A bull with a human face, an emblem of rivers and fertility and an image from ancient coins of the Naples area being crowned by Victory. Underneath the bull, a head of Vulcan. Bramsen 516. *Mint State.* $450

309 **FRANCE. Napoleon.** Æ medal. The Battle of Jena. 41 mm. By Galle. 1806. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / Napoleon as Jupiter, seated on an eagle flying in the clouds, hurling a thunderbolt against the Titans. Bramsen 538. *Mint State.* $450

The Battle of Jena was a major battle between Napoleon and Frederic William III of Prussia that resulted in huge losses by the Prussians and their subjugation to the French.

310 **FRANCE. Napoleon.** Æ medal. The Battle of Eylau. 41 mm. By Brenet. 1807. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / Napoleon as Diomed (Diomedes, a Greek hero in the Trojan War), seated on a pile of arms and ensigns with a sword in his right hand and holding Victory in his outstretched left hand. Bramsen 628. *Mint State.* $450

311 **FRANCE. Napoleon.** Æ medal. The Battle of Friedland. 41 mm. By Brenet. 1807. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / Victory writing on a shield: XIV JUIN MARINGO (Marengo) FRIEDLAND. Bramsen 633. *Mint State.* $450

312 **FRANCE. Napoleon.** Æ medal. The Conquest of Silesia. 41 mm. By Andrieu. 1807. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / Victory sitting on a pedestal decorated with a snake, using a sword point to engrave on a shield; behind her, Victory holding an olive branch and restraining Victory's hand; in the field left, seven crowns-as-castles with the names of the Silesian cities conquered by the French. Bramsen 635. *Mint State.* $450

313 **FRANCE. Napoleon.** Æ medal. The Simplon Pass. 41 mm. By Brenet. 1807. Laureate head of Napoleon right; NAPOLEON EMP. ET.ROI. / The Simplon Pass as a giant sitting on a mountain pass, his arms resting on mountain tops; behind, a winding road filled with troops climbing the pass. Bramsen 689. *Mint State; tiny nick at 8 obverse; otherwise choice mint state.* $450

314 **FRANCE. Napoleon.** Æ medal. The Road from Nice to Rome. 41 mm. By Andrieu. 1807. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / Vibilia (Roman goddess of travel), seated, bare-breasted, by a mountain road, one foot resting on a rock and the other on the surface of the sea. Bramsen 690. *Mint State.* $450

315 **FRANCE. Napoleon.** Æ medal. Rome Incorporated into France. 41 mm. By Andrieu. 1809. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / The god of the Tiber reclining, arm on an urn out of which flows water; a wolf suckling an infant at his feet; the temple of Jupiter atop the Capitol in the distance; above an eagle carrying a thunderbolt in his talons. Bramsen 848. *Mint State.* $450

316 **FRANCE. Napoleon.** Æ medal. The Battle of Raab. 41 mm. By F. Dubois. 1809. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / The Raab (Hungarian Gyor) deity reclining, an arm on an urn; a French standard above. Bramsen 854. *Mint State.* $450

317 **FRANCE. Napoleon.** Æ medal. The Battle of Wagram. 41 mm. By Andrieu. 1809. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / Hercules brandishing a club as he defeats a giant; Victory, held by him with his left arm, has a laurel wreath poised to put on his head. Bramsen 860. *Mint State.* $450

This was a major battle that cost the Austrians 24,000 casualties, 20,000 prisoners as well as three generals killed and ten wounded.

318 **FRANCE. Napoleon.** Æ medal. Opening the Ourcq Canal. 41 mm. By Andrieu. 1809. Laureate head of Napoleon right; NAPOLEON EMP.ET.ROI. / Paris as a female, seated on a throne holding a cornucopia; a nymph to her right with an urn inscribed URCA pouring water; another nymph washing her feet. Bramsen 868. *Mint State.* $450

319 **FRANCE. Napoleon.** Æ medal. Antwerp Attacked by the English. 41 mm. By Domard and Depaulis. 1810. Jupiter seated on a throne / Anvers as a female standing on a ship prow holding a caduceus, her right hand with a reversed lance, a hand in the field right (arms of Antwerp). Bramsen 870. *Mint State.* $450

320 **FRANCE. Napoleon.** Æ medal. The Peace of Vienna. 41 mm. By Andrieu. 1809. Laureate head of Napoleon right; NAPOLEON EMP. ET.ROI. / Napoleon laureate, standing, as a nude Apollo, a chlamys over his shoulder, placing an olive branch on it with his right hand and using a torch in his left hand to light a pile of military spoils. Bramsen 876. *Mint State.* $450

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321 **GERMANY. Köln, Archdiocese. Otto I.** 936-973. AR denar. 1.45 gm. 17 mm. Short cross with a pellet in each angle; + OTTO + REX (base of TT and most of lettering for REX visible)/ Monogram (not present); [C]OLONI large A below; a "horn" right. Cf. DeWit 1969 (€255 plus commissions). *Good Very Fine; pleasing old toning over good metal.* $250

322 **GERMANY. Otto III and Adelheid.** 984-995. AR pfennig. 1.37 gm. 20.5 mm. For trade with Scandinavia (note peck marks) and seemingly imitative of Aethelred penny. Head left in inner circle; [OTTO AD[ELE[IDA] (The collar, hair and parts of the face are visible on this coin) / Small cross with O D D O in angles; [+DI GRATIA REX] around. Cf DeWit 1543 (€600). *Irregular strike; Very Fine to the extent the design is present; minty and fresh tone; peck marks (indicating Scandinavian usage); 3 mm crack. Rare.* $350

323 **GERMANY. SAXONY. ALBERTINE LINE. MORITZ.** AR taler. 28.40 gm. 40 mm. Dav. 9786. *Near Very Fine; attractive toning; two light, fully toned scratches on obverse; the scratches are not obvious until the coin is magnified.* $200

324 **GERMANY. SAXONY. Johan George I.** 1611-1656. AR medallic half-thaler or Christfestmedaille. 14.19 gm. 37 mm. By Ruprecht Nikolas Kitzkatz. 1617. A Roman soldier on the left facing a seated figure on the right; HONOREM HABERIS MATRI OMNI B9 DIE B9 VITÆ 19 / Praying hands; cornucopiae on sides; JEHOVAH in Hebrew script above; DITANT VOTA MATERNA 1617. Claus/Kahnt 249b. *Good Very Fine; attractive old toning; indications of a mount removed at 12; obverse fields smoothed. Rare and unusual. (Baldwin, May 2012, comparable piece: stain, "probably once mounted". $600 all in).* $400

325 **GERMANY. Saxony, Albertine Line. Fredrich August I.** 1694-1733. AR half taler. 14.57 gm. 34 mm. Marriage of the Electoral Prince and the Archduchess M. Josepha of Austria. 1719 IGS, Dresden. Two hearts with flames above being bound together by a male hand on the left and a female hand on the right; INDISSOLVBILITER around above / Nine line inscription indicating the significance of the union. Kohl 449. KM 838 (type). *Near Extremely Fine; beautiful old toning; fresh underlying surfaces; charming piece. (WAG Feb 2012 EF, untoned, realized $1500 plus buyers fee).* $1200

326 **GERMANY. Anglo-Hanoverian. George III.** 2/3 taler. 31 mm. Clausthal. 1814. Laureate bust right / Value within a circle of inscription. Welter 2811. KM 100.1. *Good Very Fine.* $200

327 **GERMANY. Frankfurt. AR vereinstaler.** 1863. Assembly of Princes. Dav. 654. KM 372. *Good Very Fine; slight edge bump at 8; attractive light toning.* $125

328 **HAITI.** AR gourde (.7234 oz ASW). 25.01 gm. 38 mm. 1895. Tiara head / National arms. KM 46. *Extremely Fine; substantial luster under light toning.* $200

329 **ITALY. Naples. Philip IIII (of Spain).** AR tari (testone). 1622. 5.88 gm. 26 mm. MC | C behind portait; an undecipherable symbol just below. CNI 90 (p. 270). Cagiati, p. 233: 1ff. *Good Very Fine; typical uneven flan; strong portrait.* $400

330 **ITALY. Savoia. Carlo Emmanuel III.** 1730-1773. Æ 33. Lifting of the Siege of Alessandria, 17th February 1746 negotiated by Carlo Emmanuel (A chapter in the War of Austrian Succession). His bust left; CAR EM D G REX SAR CYP ETIER / A balance scale; hexagonal symbol in left pan, castle and lis in right pan with a ribbon attached reading ET GENVA; around outer legend ARX ALEX LIBERATA SVB M CARALIO M JOMARTY 1746; ATTAMEN NON SVFFICIT ("However, it is not enough"). *Good Extremely Fine; choice with some original red evident on reverse. Rare.* $400

The Treaty of Dresden, signed on Christmas Day 1745 between Prussia and Austria meant that Austria could now focus forces on Italy. However, the Austrians, under Charles Emmanuel, needed time to prepare and entered into negotiations with the French that resulted in the event commemorated by this fascinating medal. Once the Austrian forces were in place, they disregarded this goodwill move by the French and proceeded to re-open, successfully from the Austrian point of view, the war in Italy.

331 **SWEDEN. Frederik I.** 1720-1751. One-half daler plate money. 357 gm. Avesta mint. 95 x 95mm square. 1733. Round stamp of value in center; royal stamps in four corners. Tingstrom 308:14. *Good Very Fine; attractive example with a pleasing even chocolate brown tone. (Obverse shown full size in photo. The reverse is equal in quality; reverse photo for this and 332 available on request.)* $1200

332 **SWEDEN. Frederik I.** 1720-1751. Two daler plate money. 1132 gm. 170 x 150 mm square. 1748. Round stamp of value in center; royal stamps in four corners; last two digits of date legible on one (lower right in photo). Tingstrom 301: 30. *Fine; from the Nicobar, some water damage; the value stamp in the center is fairly clear, the corner stamps less so; while the surfaces show some damage, both surfaces are solid and stable and more attractive than often seen on Nicobar salvage. (Photo reduced; full size would almost fill the page.)* $500

The Nicobar was wrecked near Cape Town in 1783.

333 **PARAGUAY.** 5 cent pattern struck over Argentina 10 cent, 1882. 2.25 gm. 19 mm. 18--. Radiant star within a wreath, unfinished dated 18-- below / A lion seated right, head front, Liberty cap on pole. KM PN-837. *Choice Mint State; much of undercoin visible; early die breaks on the lion; fascinating, attractive and extremely rare.* $1000

334 **PORTUGAL. Manuel I o Venturoso (The Fortunate).** 1495-1521. AR real (vinton). 1.86 gm. 18 mm. Lisbon mint. Arms / Crowned M, annulets on sides. *Good Very Fine; attractive old toning; better than usually seen for issue.* $150

335 **SWITZERLAND. Basel Diocese. Johann II Sean von Münsingen.** 1335-1365. AR bracteate. .37 gm. 20 mm (corner to corner). Bust of the bishop left, E - A. Cf. DeWit 2525. *Good Very Fine.* $150

336 **SWITZERLAND. Basel-Schtadt.** Seventeenth century. Billon bracteate. .28 gm. 14 mm. Coat of arms of Basel (a lure for a hunting falcon) / The same, incuse. KM 55. *Extremely Fine.* $100

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337 **COLONIAL AMERICA. Massachusetts.** AR pine tree shilling. 4.46 gm. 25 mm. Small flan. Pine tree; MASATHVSETS / 1652 NEW ENGLAND. Noe 15. *Good Fine; or better; all elements clear; attractive old tone; an evenly worn and attractive "no problems" coin.*
Purchased from Catherine Bullowa in 2007. $5000

338 **COLONIAL AMERICA. London elephant token.** 14.30 gm. Die as used for the Carolina and New England halfpennies) / Arms of the City, St. George's Cross with a sword in first quarter; LONDON GOD PRESERVE around. BMC (Peck) 504. Redbook, p. 44. *Evenly worn; elephant clear.* $500

339 **COLONIAL AMERICA/IRELAND. George I.** Æ Woods halfpenny. 7.67 gm. 25 mm. 1723. Bust right of George I. Martin Obverse 4.40 / Hibernia seated left; HALFPENNY 1723; Martin reverse Gc. 18 (note diagnostic die flaw under "H"). Breen 155. *Very Fine.* $150

340 **COLONIAL AMERICA.** French Colonies Copper Sou, R F countermark. 1767. 11.45 gm. 28 mm. R F countermark on a 1767 French Colonies sou. Cf Breen 1701. *Very Fine.* $200

341 **POST COLONIAL AMERICA/IRELAND. George I.** Æ North American token. 7.29 gm. 25 mm. 1781. Hibernia seated left; NORTH AMERICAN TOKEN around / Ship in full sale; COMMERCE. Breen 1144. *Near Very Fine; uneven strike.* $150

342 **COLONIAL AMERICA. Massachusetts.** Cent. 9.58 gm. 28 mm. 1788. Native American with bow and arrow; COMMONWEALTH / Eagle, wings spread, a shield on its chest CENT; MASSACHUSETTS. around. Ryder 12-M. *Good Very Fine; date weak; overall pleasing.* $450

343 **COLONIAL AMERICA. Massachusetts.** 1788. Cent. 8.52 gm. 28 mm. Native American with bow and arrow; COMMONWEALTH / Eagle, wings apread, a shield on its chest CENT; MASSACHUSETTS. around. Ryder 15-M. *Fine.* $150

344 **COLONIAL AMERICA. Talbot, Allum & Lee cent.** 1795. 9.85 gm. 28 mm. Standing figure with cap of Liberty on pole; bales behind; LIBERTY & COMMERCE / Sailing ship; AT THE STORE OF TALBOT ALLUM & LEE NEW YORK around. Edge: WE PROMISE TO PAY THE BEARER ONE CENT. Breen 1029 (thick flan). *Good Fine.* $100

345 **AMERICA. Washington Portrait.** 1783. Penny size. 28 mm. Large Military Bust. Plain edge. *Very Fine.* $200

346 **UNITED STATES.** Three cent nickel. 1865. *Uncirculated; lustrous; lightly clashed dies; choice surfaces.* $200

347 **UNITED STATES.** Draped bust half dollar. 1806. Knobbed 6 / Large eagle. Overton 107 (R5). *Good Extremely Fine; (matches AU50 on PCGS photograde); original luster in legends.* $3000

348 **UNITED STATES.** Barber half dollar. 1892. *Uncirculated; choice coin with semi-frosted portrait and mirror fields.* $800

349 **UNITED STATES.** Draped bust dollar. 26.87 gm. 39 mm. 1799. Obverse 6 (R4); 8 stars right, 5 stars left. / B16; 5 berries present though top left stem only. Bolender 23. *Early die state. Extremely Fine; attractive old toning.* $6500

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350 **UNITED STATES.** Liberty Head large cent. 1817. An engraved oak leaf of fine workmanship. *Good Very Fine.* $150

351 **Hard Times Token.** 9.91 gm. 28 mm. 1834. A boar running left; MY VICTORY / MY THIRD HEAT / DOWN WITH THE BANK, PERISH CREDIT PERISH COMMERCE 1834 around / Small military bust of Jackson; ...MY SUBSTITUTE FOR THE US BANK. Low 8. HT 9. *Good Very Fine.* $150

352 **Hard Times Token.** 10.82 gm. 28 mm. 1837. A tortoise carrying a lockbox on its back; EXECUTIVE FINANCING 1837 / A jackass running left; FOLLOW IN THE STEPS OF MY ILLUSTRIOUS PREDECESSOR. Low 20. HT 34. *Good Extremely Fine; even light brown tone; attractive.* $200

353 **Hard Times Token.** 8.40 gm. 28 mm. 1837. Head of Liberty left; 1837 / MILLIONS FOR DEFENCE around outside; in center surrounded by an oak wreath NOT ONE CENT FOR TRIBUTE. Low 31. HT 150. *Good Very Fine.* $100

354 **Hard Times Token.** 10.21 gm. 28 mm. 1837. Head of Liberty left; 1837 / MILLIONS FOR DEFENCE around outside; in center surrounded by a circle of six-petalled blooms—NOT ONE CENT FOR TRIBUTE. Low 39. HT 52. *Good Very Fine.* $100

355 **Hard Times Token.** 10.21 gm. 28 mm. 1837. Phoenix emerging from a fire; SUBSTITUTE FOR SHINPLASTERS around; NOVR. 1837 / MILLIONS FOR DEFENCE around outside; in center surrounded by an oak wreath NOT ONE CENT FOR TRIBUTE. Low 45. HT 56. *Good Extremely Fine+; attractive tone over fresh surfaces.* $200

356 **Hard Times Token. Anti-slavery.** 10.3 gm. 28 mm. 1838. A kneeling female slave in a prayerlike pose; AM I NOT A WOMAN & A SISTER 1838 / UNITED STATES OF AMERICA around outside; in center surrounded by an oak wreath LIBERTY 1838. Low 54. HT 81. *Near Very Fine.* $150

357 **Hard Times Token. Daniel Webster.** 8.53 gm. 28 mm. 1841. A ship in full sail; VAN BUREN around top; METALLIC 1841 CURRENCY around bottom half / A sinking ship with EXPERIMENT on its side; same legend as obverse but date 1837. Low 60. HT 18. *Good Extremely Fine; attractive glossy chocolate brown with contrast highlighting the design; the 1's in the date on the obverse are almost obliterated, apparently in the die, (unusual and seemingly not recorded).* $200

358 **Hard Times Token. Massachusetts.** 10.88 gm. 28 mm. S. B. Schenck. 1834. A larger planer; WOODWORKER'S PATENT PLANING MACHINE around; MADE BY S. B. SCHENCK above, ATTLEBORO MASS below / PLANK PLANED around top; MATCHED BY W. P. HASKINS...TROY NY... ALSO GROUND NOVA SCOTIA PLASTER FOR SALE 1834 in 9 curved lines. Low 80. HT 157. *Good Very Fine.* $150

359 **Hard Times Token. Merchants Exchange.** 9.11 gm. 28 mm. 1837. Front view of a public building; MERCHANTS EXCHANGE WALL ST. NY / MILLIONS FOR DEFENCE around outside; in center surrounded by an oak wreath NOT ONE CENT FOR TRIBUTE. Low 97. HT 293. *Very Fine; even brown tone; light old scratches in obverse field left of dome.* $100

360 **Hard Times Token. Smith's Clock Est.** 9.11 gm. 28 mm. 1837. A clock face; Roman numeral hour designations; TIME | MONEY / SMITHS CLOCK ESTABLISHMENT NO 71/2 BOWERY NEW YORK 1837 in six curved lines. Low 136. HT 315. *Good Very Fine.* $150

361 **UNITED STATES CENTENNIAL. International Centennial Exhibition Award Medal. Philadelphia.** Bronze award medal. 75 mm. MDCCCLXXVI (1876). A seated female left symbolizing Industry, a shield at her side with an eagle signifying the United States, symbols of the Arts in front, a factory with smoke coming out of the chimneys behind; four oval vignettes around the border of 38 stars each showing mythical or allegorical figures symbolizing Art or Industry / A wreath; INTERNATIONAL EXHIBITION PHILADELPHIA MDCCCLXXVI around outside; in center, AWARDED BY UNITED STATES CENTENNIAL COMMISSION. In a hard cover presentation box, interior a plush purple; small golden clasp. *The medal is in superb condtion. The box has a few marks but is tight and fully intact; the clasp works perfectly.* $400
(Heritage sold an example in Feb. 2008 for just over $500)

United States hard times tokens

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LARGE LOTS (Sold AS IS)

362 **British Royal Mint special issues**. All come in capsules, certificates and with the leather hinge-top box provided by the Royal Mint.
(1) 1989 £2 Silver Piedfort Two-Coin Set. (31.96 gm each at .925 fineness; .9504 oz. each, Actual Silver Weight). (£85)
(2) 1989 Pitcairn Islands Bicentenary of the Mutiny on the Bounty, dollar. (Beautiful depiction of The Bounty). (.8210 ASW) (Krause $45)
(3) 1990 Silver Proof Five Pence Two-Coin Set. (Transition from old to new 5p). (.1665 ASW and.0966 ASW) (£30)
(4) 1990 Silver Piedfort Five Pence Coin. (.1933 ASW) (£20)
(5) 2001 Silver Proof Victorian Anniversary Crown, £5 (.8210 ASW) (£50)
(6) Isle of Man. 1990.Crown. The 150th Anniversary of the Penny Black (first postage stamp). (.8410 ASW) As The Royal Mint issues but the red box is scuffed and the coin, though untouched in a capsule, has some very tiny carbon spots. (Krause $35)
Total actual silver weight is 4.82 oz. £200 *Standard Catalog* value plus the Isle of Man and Pitcairn Island pieces ($390). *(No photo)*
$275

363 **British Royal Mint special issues**. All come in capsules, certificates and with the leather hinge-top box provided by the Royal Mint.
(1) 1989 £2 Silver Piedfort Two-Coin Set. (31.96 gm each at .925 fineness; .9504 oz. each, Actual Silver Weight). (£85)
(2) 1989 £2 Silver Proof Two-Coin Set. (.4752 oz ASW each) (£65)
(3) 1990 Silver Proof Five Pence Two-Coin Set. (Transition from old to new 5p). (.1665 ASW and.0966 ASW) (£30)
(4) 1992 Silver Proof Ten-Pence Two-Coin set. (Transition from old to new 10p). (.3363 ASW and .1933 ASW) (£34)
(5) 1994 (1944-1994) Silver Proof Piedfort D-Day Commemorative Fifty Pence Coin (.8681 ASW) (£60)
Total silver weight is 4.5 1 oz. Current *Standard Catalog* value is £274 or >$410.) *(No photo)* $300

364 **Lot of British tokens.** (1) Eight "Conder" tokens; Hampshire 11 (*XF*); Hampshire 15 (*near XF*); Kent 16 (*near XF*); Lancs. 51 (*F+*); Msex 346 (*VF+*); Msex 985 *(XF)*; Sussex 15 (Elizabeth I portrait) (*good XF+*); N Wales 15 (*XF*). (2) 13 tokens, medallets, store cards, George III to early Victoria; *interesting group averaging Very Fine.* (21 pieces total)*(No photo)* $250

365 **Interesting lot of British related coins, Edward VII to Elizabeth II**. (1) Great Britain 20th century silver type set in a blue Whitman album (book form, openings with clear plastic slides); 13 shillings, 8 florins, 8 halfcrowns, 6 crowns (lacks only the 1902 Edward VII). *In general, the early issues average Fine and the later issues average EF*; no wreath crown but two Silver Jubilee issues and an extra 1953 crown; an official Silver Jubilee box.
(2) Australian date sets coins; 1959, 1960, 1961, 1962, 1963 florins, shillings; 3 pence; pennies. 6 d 1961, 1963, 1960. *28 coins total grading from Very Fine to Extremely Fine. (No photo)* $250

366 **George VI. 1937. Coronation year specimen set (15 coins)**. Full set: crown, halfcrown, florin, English and Scottish shillings; six pence, three pence (different type than Maundy 3d), threepence, penny, halfpenny, farthing and a a full Maundy set of four coins / Silver is .500 fine. S. PS16 (£425). *FDC; choice set free of dark spots or damage; the silver is lightly toned on the obverses; the silver reverses are mostly untoned and fresh; the bronze coins are toned evenly. The coins were stored obverse down and the toning comes from contact with the velvet case; the nickel brass 3d is superb; bronze (1d, 1/2d, 1/4d, are evenly toned on the obverses and almost fully red on the reverses. all in issue case, also in excellent condition. (The photo is substantially smaller than the actual size.)* $500

367 **Interesting lot of Canadian coins.** (1) 1967 Canadian Wildlife set, dollar, half dollar, quarter, dime, five cents, penny, dollar bill, *all choice Uncirculated in a black mint presentation folder.*
(2) A large cent collection in a Whitman folder; 24 pieces (1859, 1876H-2, 1881H, 1893, 1896, 1900H, 1902, 1903, 1904, 1905-2, 1907, 1908, 1909, 1910, 1911 to 1920 with a 2nd 1920 (no key dates). *Attractive group with coins averaging near Very Fine to good Very Fine; the 1900H is VG only.*
(3) A collection of 51 different Canadian five cent silver no major keys, grading from G to near EF. Full list with grades available on an Excel spreadsheet. *The set is generally attractive even though the earlier pieces are well worn. Over 80 decent coins estimated at well under $5 each. (No photo)* $350

End of Sale. Thank you for your participation!

Your collection

in this volatile era of strong prices for better coins—
Time to sell? Or redirect? Or be opportunistic?
We can help.

Since we issued our first printed sale sheet in 1969 while still students at the University of Minnesota, we have been fortunate to handle thousands of fascinating coins of all types – American, European and World from all eras, ancient Greek and Roman and, of course, coins, tokens and medals of the British Isles.

Without the loyalty and support of many collectors, we would not have been able to establish ourselves as serious professionals in the exciting world of numismatics.

We will bring the experience and the same enthusiasm we have exhibited for forty years to your collection. We have helped form some exceptional collections. When there is material outside our specialties of Greek, Roman, British, we lean on a depth of knowledge about the coin market and the people who specialize in those other areas. Our membership in the restrictive International Association of Professional Numismatists means that we have personal relationships with the most important dealers in the world.

Contact us if you would like to discuss your collection--whether as a project in progress, as something that needs a valuation, or as an asset you would like to cash out. Our long experience is very helpful, particularly now that desirable material has become so much more valuable than it was even a few years ago.

We follow the market closely and are aware when important pieces come to market. We participate in important auctions and maintain contact with our numismatic colleagues. We can help you build your collection.

When the time comes, we can help you sell your collection. In a time when major auction firms pride themselves on following the business school dictum to "not own inventory" and individual consignments can get lost in their voluminous catalogs that can weigh several pounds, we can offer your coins in a small scale specialized format that gives optimal attention to all your material.

We provide up-to-date valuation, thorough descriptions and maximum exposure to a well established clientele. We also have a substantial economic capacity to purchase collections.

Please consider trusting us with your collection. We can travel to meet with you. We also carry insurance to cover the value if you ship your collection to us.

Allan Davisson

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